

# Treasure Chest

Vol. 10 No. 15  
March 24, 1955

OF FUN & FANTASY

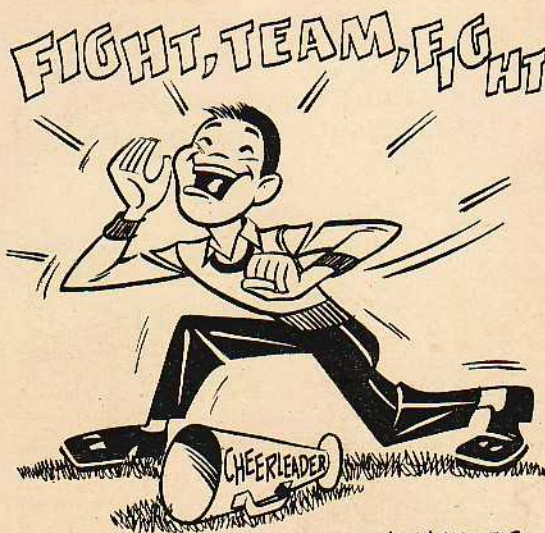
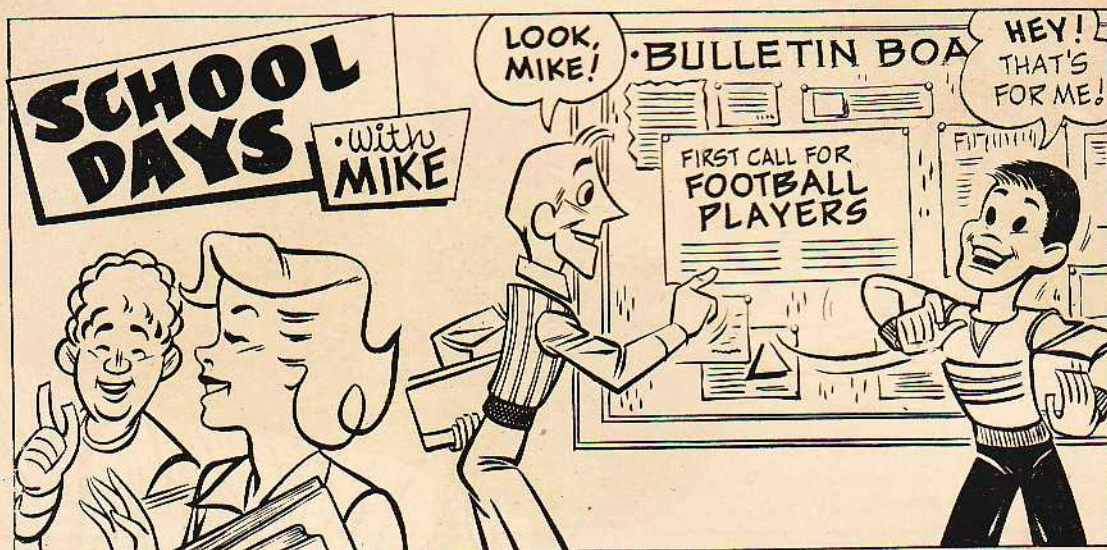






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JOHN NORRIS



REG. U.S. PAT. OFF.

# Chuck White

BY CAPT. FRANK MOSS

AS JOE IS ABOUT TO SKI FOR HELP, A TERRIBLE BLAST OF WIND STRIKES THE STRANDED SNO-CAT...

ILLU. BY  
FRANK KIRCH

JOE, IT'S NO USE - YOU'LL HAVE TO WAIT UNTIL THE WIND MODERATES... YOU'D NEVER LAST A MILE IN THIS WEATHER!

MEANWHILE, ON THE VALLEY ROAD...

DID YOU EVER SEE SUCH A WIND! THAT'S THE COLD FRONT PUSHING DOWN FROM CANADA!

I'M WORRIED ABOUT THE SNO-CAT. WE KNOW THEY LEFT THE LODGE WITH WILLIE ON BOARD, BUT WE HAVEN'T FOUND THEM YET. THEY WON'T LAST LONG IN THIS WIND AND COLD UNLESS THEY'VE GOT FUEL AND POWER!

THE MOTOR'S STOPPED! NOW WE'VE LOST OUR HEAT - WILLIE WILL FREEZE BACK THERE...

I'VE GOT TO GO. I'VE GOT TO TRY TO GET THROUGH...

THEN WE'LL GO TOGETHER. ONE OF US HAS GOT TO GET TO STEELTOWN!



WHAT'S  
HAPPENED?  
THE HEAT'S  
STOPPED  
COMING  
THROUGH!

THE MOTOR'S STALLED AND WE  
CAN'T GET IT STARTED. IGNITION'S  
PROBABLY WET WITH MELTED SNOW.  
WE'RE GOING TO TRY TO SKI TO STEEL-  
TOWN. YOU STAY HERE WITH WILLIE  
AND THE BOYS.

AND AS THE TEMPERATURE STARTS TO  
FALL INSIDE THE SNO-CAT, CHUCK AND  
JOE START OUT ON THEIR MISSION...



**CHUCK —**  
WHAT'S THE  
MATTER?

IT'S NO GOOD, CHUCK.  
YOU'LL NEVER MAKE  
IT WITH THAT BACK OF  
YOURS. YOU'VE GOT  
TO GO BACK TO  
THE SNO-CAT.

NO, WAIT!  
**LOOK! —**  
DOWN THERE  
IN THE VALLEY!



**IT'S THE VEE-PLOW!**  
GOOD OLD  
TOM!



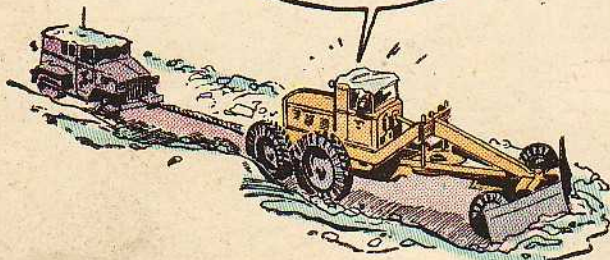




MEANWHILE, FOLLOWING THE PATH OPENED BY TOM'S PLOW, HELP COMES FROM STEELTOWN.



LOOK!  
DOWN THE ROAD -  
TWO PLOWS AND  
AN AMBULANCE!!



WILLIE IS PLACED IN THE AMBULANCE...



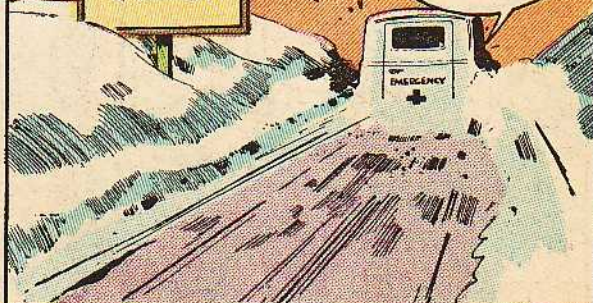
YOU COME IN  
THE AMBULANCE,  
TOO, CHUCK. THERE'S  
SOMETHING I'VE  
GOT TO TELL  
YOU...



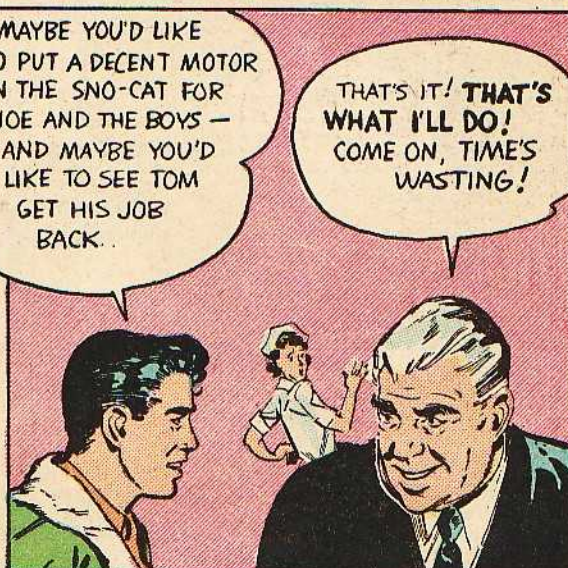
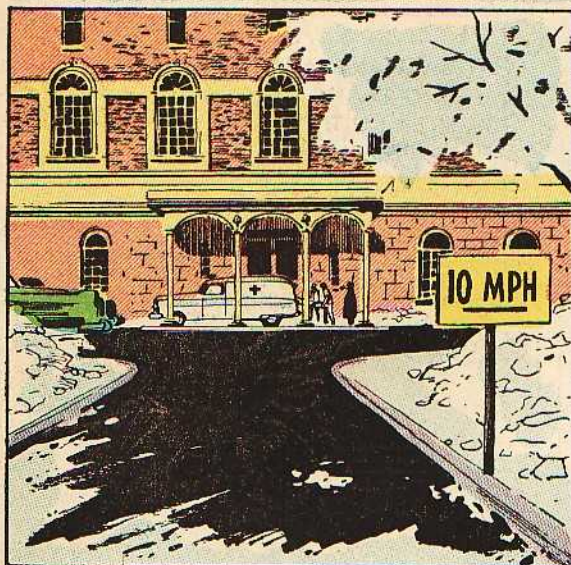
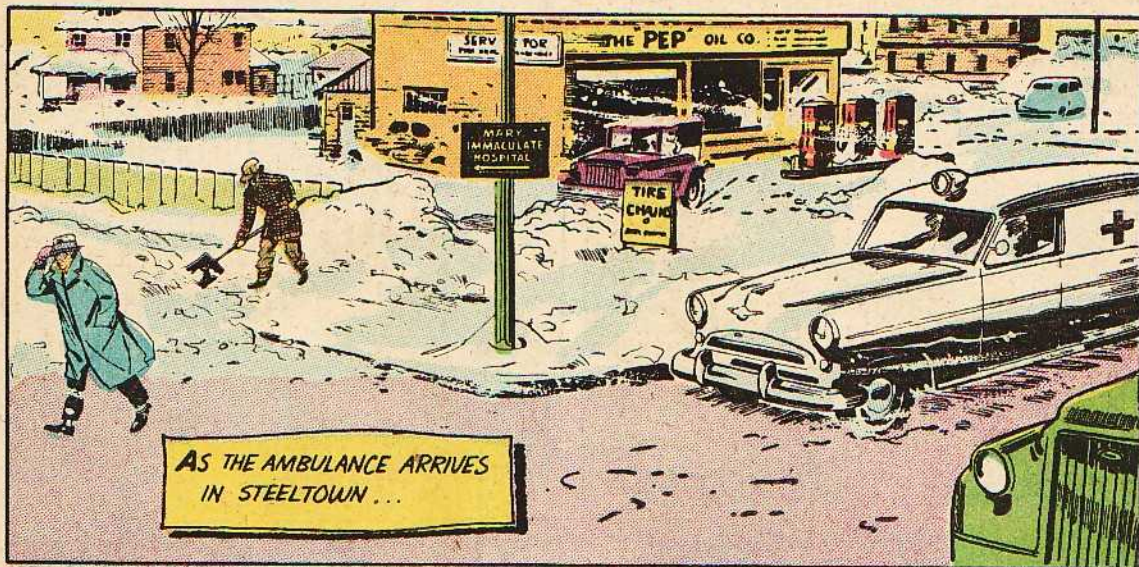
WILLIE TOLD ME BACK THERE  
WHAT REALLY HAPPENED IN  
THAT ACCIDENT HE HAD WITH  
TOM'S MOTOR GRADER. IT  
WASN'T TOM'S FAULT  
AT ALL!

WHY DON'T  
YOU TELL THAT  
TO TOM YOUR-  
SELF, MR.  
POWELL?

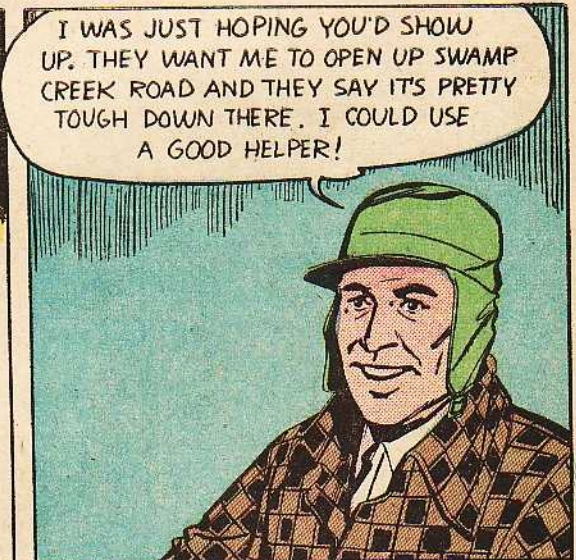
STEELTOWN  
2 MILES















TO BE CONTINUED

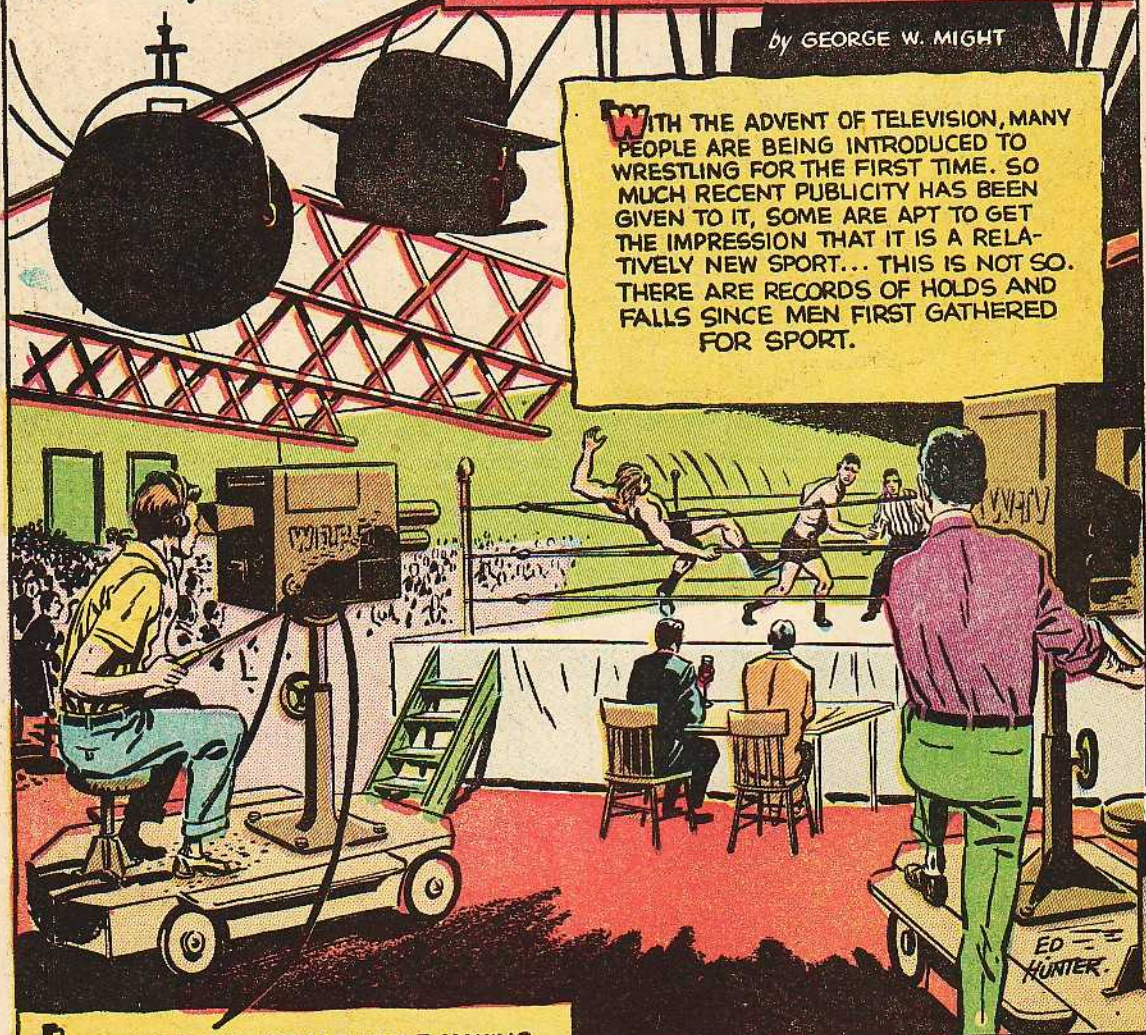


## History of Sports

## Professional WRESTLING

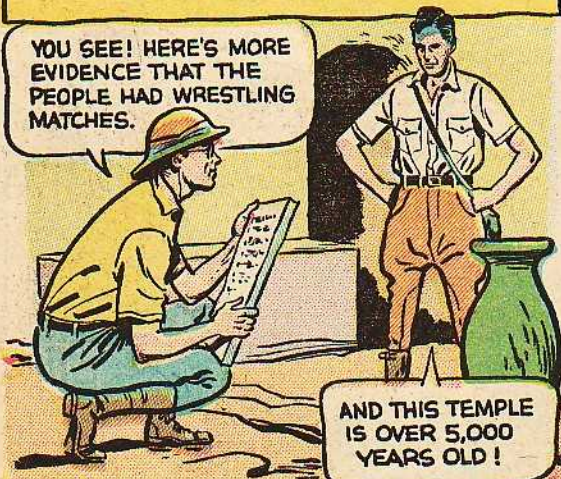
by GEORGE W. MIGHT

**W**ITH THE ADVENT OF TELEVISION, MANY PEOPLE ARE BEING INTRODUCED TO WRESTLING FOR THE FIRST TIME. SO MUCH RECENT PUBLICITY HAS BEEN GIVEN TO IT, SOME ARE APT TO GET THE IMPRESSION THAT IT IS A RELATIVELY NEW SPORT... THIS IS NOT SO. THERE ARE RECORDS OF HOLDS AND FALLS SINCE MEN FIRST GATHERED FOR SPORT.



**I**N 1938, DR. S.A. SPEISER, WHILE MAKING EXCAVATIONS IN MESOPOTAMIA (NOW CALLED IRAQ), FOUND SOME INTERESTING SPORTS RECORDS IN THE RUINS OF A TEMPLE...

YOU SEE! HERE'S MORE EVIDENCE THAT THE PEOPLE HAD WRESTLING MATCHES.



AND THIS TEMPLE IS OVER 5,000 YEARS OLD!

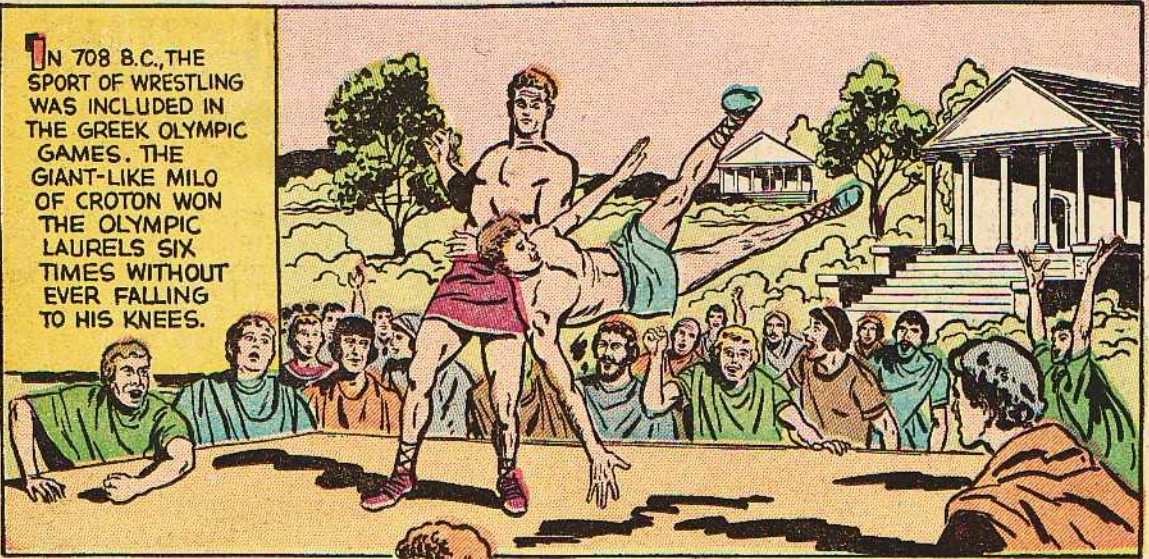
...AND IN EGYPT, SCIENTISTS HAVE TRANSLATED MANY ANCIENT WALL PAINTINGS DEPICTING WRESTLING MATCHES.



YOU KNOW THESE WALL PAINTINGS PROVE THAT THE ANCIENT EGYPTIANS KNEW EVERY WRESTLING HOLD WE KNOW TODAY... AND A FEW THAT WE HAVEN'T TRIED YET.



**I**N 708 B.C., THE SPORT OF WRESTLING WAS INCLUDED IN THE GREEK OLYMPIC GAMES. THE GIANT-LIKE MILO OF CROTON WON THE OLYMPIC LAURELS SIX TIMES WITHOUT EVER FALLING TO HIS KNEES.



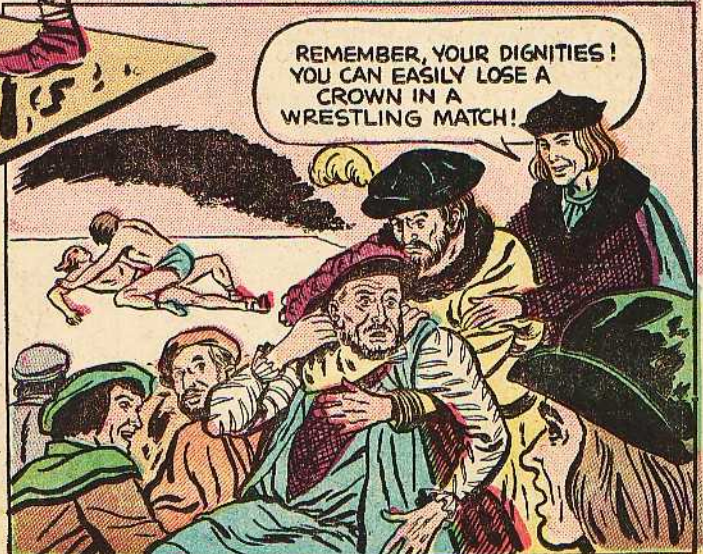
**A**CCORDING TO SPORTS HISTORY, NO ONE COULD PUSH MILO OFF AN OILED PLATE.



**B**UT EVEN IN THOSE DAYS WRESTLERS PROVIDED LAUGHS. ONE DAY, WHILE WALKING TO THE JUDGE'S STAND, THE MAN WITH THE FIRMEST STAND SLIPPED.



**T**HERE WERE MANY INTERNATIONAL WRESTLING TOURNAMENTS IN EUROPE. ONCE, IN A TOURNAMENT BETWEEN FRANCE AND ENGLAND, FRANCE'S KING FRANCIS I BECAME ENRAGED BECAUSE HIS WRESTLERS WERE LOSING BADLY TO THOSE OF ENGLAND. ANGRILY HE LEAPED TO HIS FEET AND STARTED TO WRESTLE ENGLAND'S KING HENRY VIII... THE WORLD'S FIRST "BATTLE ROYAL."





**I**N JAPAN, THE MOST POPULAR FORM OF WRESTLING IS NOT "JUDO" OR "JUJITSU" BUT SUMO, WHICH STARTED IN 23 B.C. THE SUMO WRESTLER IS CONSIDERED THE "ATHLETE OF ATHLETES." EACH WRESTLER TRIES HARD NOT TO "LOSE FACE," A MOST IMPORTANT FACTOR IN THE JAPANESE WAY OF LIFE.



**T**HE IDEA IS TO PUSH AN OPPONENT OUT OF THE RING OR THROW HIM TO THE RING FLOOR. SUMO WRESTLERS OFTEN WEIGH 300 POUNDS.



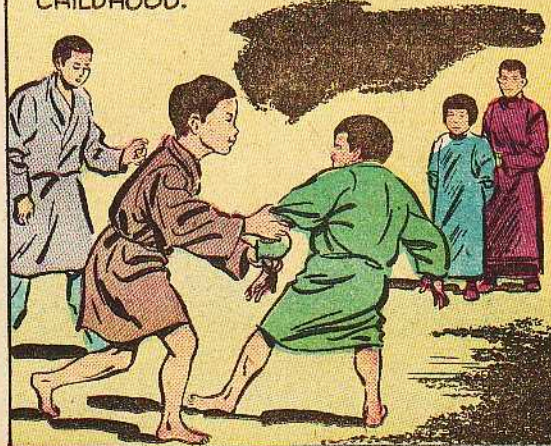
**W**HEN ONE SUMO WRESTLER IS READY TO STRIKE OR START THE BOUT, HE STANDS UP AND SHOUTS. IF THE OTHER WRESTLER ISN'T READY, HE YELLS THE JAPANESE WORD FOR "NOT YET."



**T**HEN THE WRESTLERS STEP OUTSIDE THE RING, RINSE THEIR MOUTHS WITH WATER, AND THROW A SPRINKLE OF SALT ACROSS THE RING. THIS IS THEIR PRAYER FOR PERSONAL SUCCESS.



**S**INCE SUMO WRESTLERS ARE AS POPULAR AS OUR CHAMPION PRIZE FIGHTERS, MANY JAPANESE BOYS PRACTICE SUMO FROM CHILDHOOD.





**W**RESTLING BECAME A POPULAR SPORT IN AMERICA IN COLONIAL DAYS. MANY OF OUR NATIONAL HEROES WERE SPLENDID WRESTLERS IN THEIR YOUTH.

BRavo, GEORGE!

YOUNG WASHINGTON HAS WON AGAIN!



**A**S AMERICA EXPANDED WESTWARD, ONE OF THE BEST WRESTLERS OF PIONEER DAYS WAS A TALL, LANKY LAD.

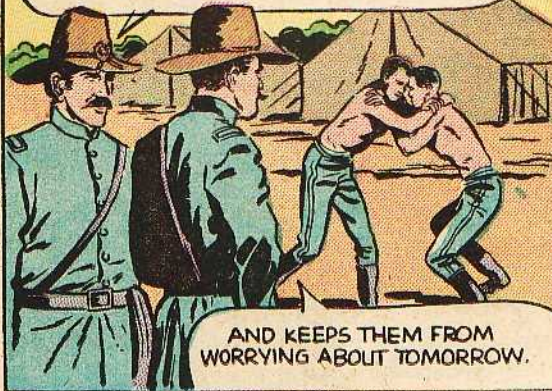
LOOK, MOTHER! THAT'S ABE LINCOLN, THE STOREKEEPER.

HUMPH! HE'LL NEVER GET ANYWHERE IF HE KEEPS THAT UP.



**D**URING THE WAR BETWEEN THE STATES, BOTH UNION AND CONFEDERATE FORCES FOUND WRESTLING A PRIME DIVERSION.

A SPLENDID SPORT, MAJOR... IT KEEPS THEIR BODIES IN SHAPE.

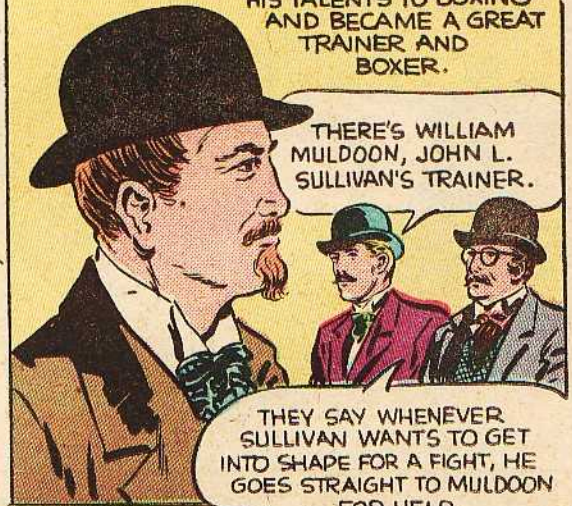


AND KEEPS THEM FROM WORRYING ABOUT TOMORROW.

**A**FTER THE WAR BETWEEN THE STATES, AMERICA BEGAN TO PRODUCE ITS GREAT WRESTLING CHAMPIONS. THE FIRST WAS WILLIAM MULDOON, WHO LATER TURNED HIS TALENTS TO BOXING AND BECAME A GREAT TRAINER AND BOXER.

THERE'S WILLIAM MULDOON, JOHN L. SULLIVAN'S TRAINER.

THEY SAY WHENEVER SULLIVAN WANTS TO GET INTO SHAPE FOR A FIGHT, HE GOES STRAIGHT TO MULDOON FOR HELP.

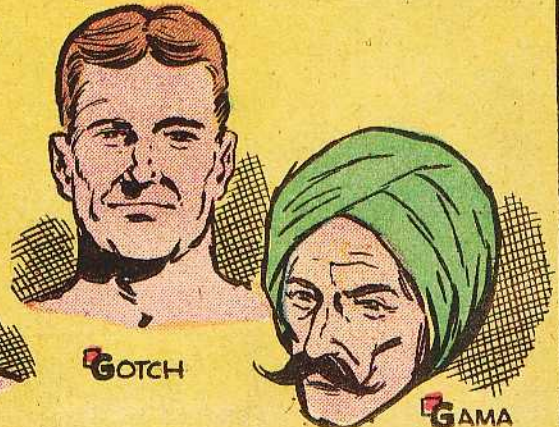


**M**ULDOON WAS FOLLOWED BY TOM JENKINS, WHO CLAIMED THE WORLD'S WRESTLING CHAMPIONSHIP IN 1905. HE WAS BEATEN BY GEORGE HACKENSCHMIDT, THE RUSSIAN LION. OTHER GREAT EARLY WRESTLING CHAMPIONS WERE STANISLAUS ZBYSCKO AND GAMA, THE CHAMPION FROM INDIA.



HACKENSCHMIDT

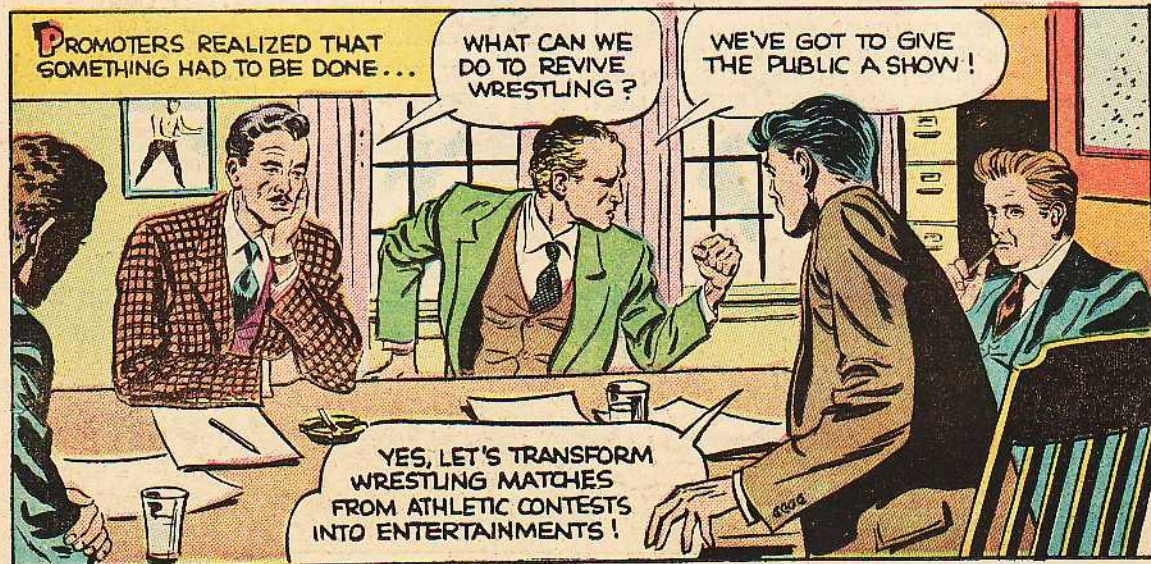
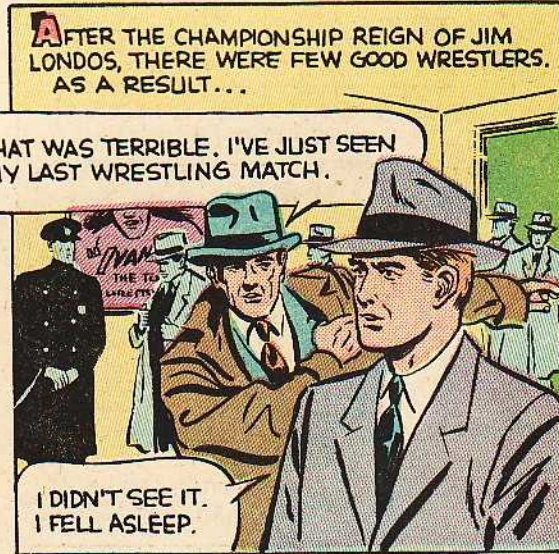
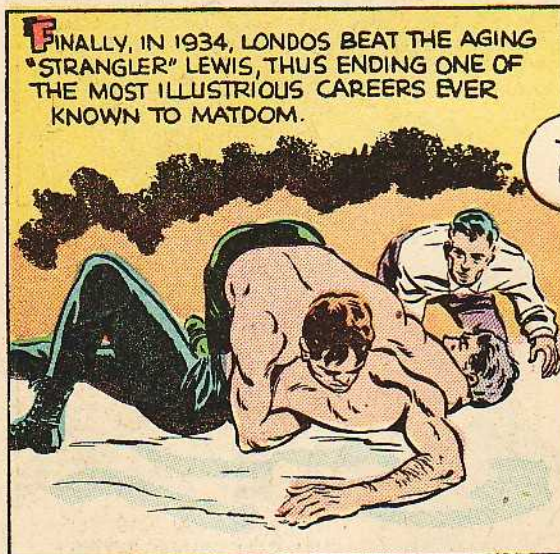
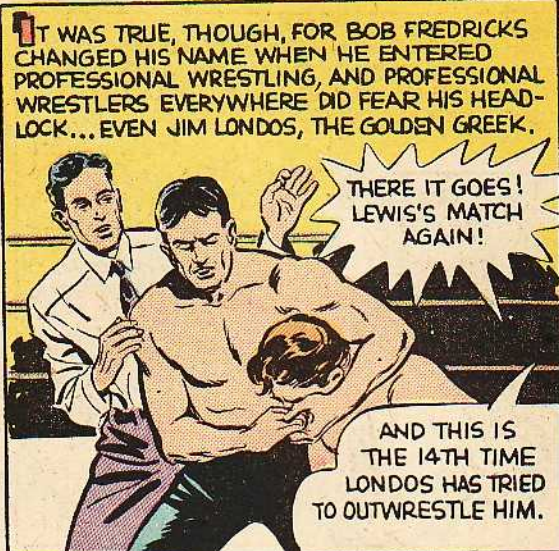
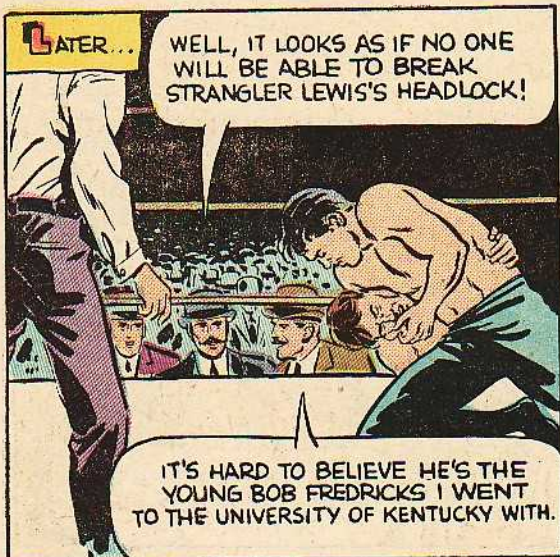
JENKINS



GOTCH

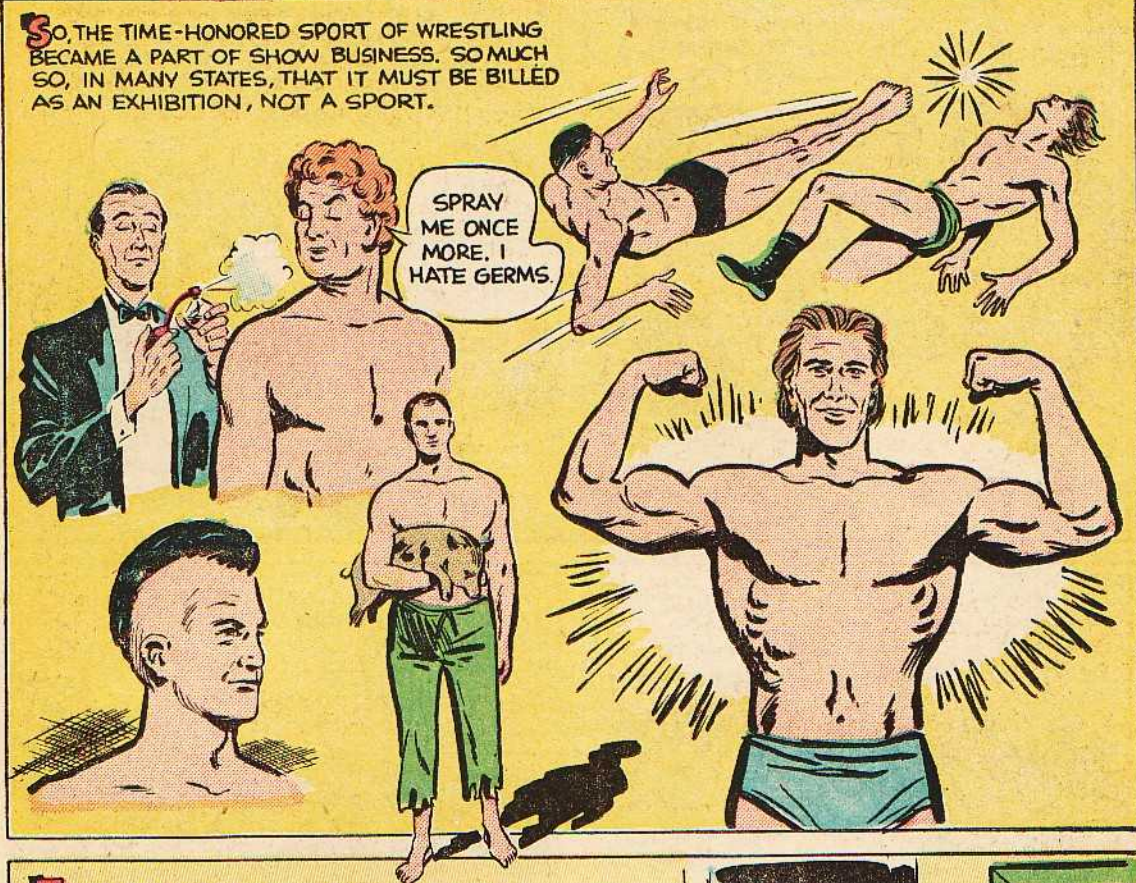
GAMA



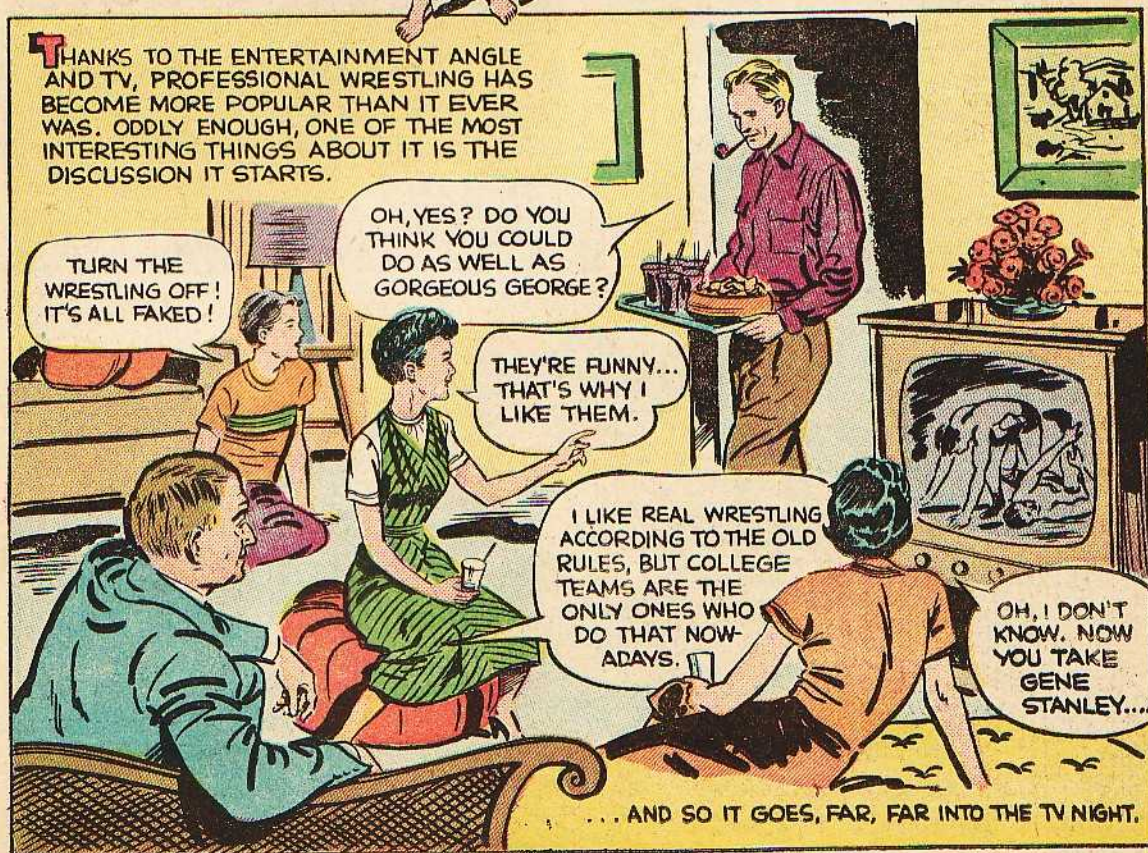




SO, THE TIME-HONORED SPORT OF WRESTLING BECAME A PART OF SHOW BUSINESS. SO MUCH SO, IN MANY STATES, THAT IT MUST BE BILLED AS AN EXHIBITION, NOT A SPORT.



THANKS TO THE ENTERTAINMENT ANGLE AND TV, PROFESSIONAL WRESTLING HAS BECOME MORE POPULAR THAN IT EVER WAS. ODDLY ENOUGH, ONE OF THE MOST INTERESTING THINGS ABOUT IT IS THE DISCUSSION IT STARTS.





# PATSY MANNERS

by  
C. EILEEN FIEL



NOBODY LOVES A MISER... AND A SPENDTHRIFT CAN'T BUY FRIENDS. A WISE WAY WITH MONEY GIVES YOU PEACE OF MIND... AND THAT EXTRA "SOMETHING" FOR A RAINY DAY...

BUDGET	
Church	25
Supplies	30
Cokes/Candy	85
Lunch	60
Movies	50
Total	2450

SINCE IT WOULDN'T BE POSSIBLE TO PLAN A BUDGET TO FIT EACH INDIVIDUAL CASE, WE'RE GOING TO LET PATSY TELL US HOW SHE MANAGES... AND LET YOU TAKE IT FROM THERE!

MAKE YOUR BUDGET... THEN DON'T BUDGE IT!

ILLUSTRATED by OZELLA WELCH

YOUR ALLOWANCE FOR NEXT WEEK, PATSY. YOU HAVEN'T ASKED FOR ANY EXTRA SPENDING MONEY FOR A LONG TIME, NOW...

I DON'T NEED ANY, DAD. I'M TURNING INTO A BUSINESS-WOMAN.

HOW DO YOU MANAGE IT, PATSY?

FIRST THINGS FIRST. I MAKE SURE THAT MY CHURCH ENVELOPE IS TAKEN CARE OF.

I'M PLEASED THAT YOU DON'T COME TO ME FOR THAT. THIS WAY, YOU'RE REALLY GIVING IT YOURSELF.

A WHOLE QUARTER... AND OUT OF HER OWN MONEY. MAYBE I SHOULDN'T BE SO STINGY...

... TELL US MORE...

WELL, THIS IS IT. I GET TWO DOLLARS AND A HALF A WEEK. TWENTY-FIVE CENTS FOR CHURCH, THIRTY CENTS FOR ORDINARY SCHOOL SUPPLIES AND EXPENSES, TEN CENTS A DAY FOR COKE OR CANDY BARS, SIXTY CENTS FOR THE TWO DAYS THAT I HAVE LUNCH AT THE SCHOOL CAFETERIA... OF COURSE, I DON'T NEED CARFARE; SOME OF THE GIRLS DO. AND FIFTY CENTS LEFT OVER FOR MOVIES, OR SOMETHING SPECIAL... AND YOU KNOW, IF I HAD TO I COULD GET ALONG ON LESS...

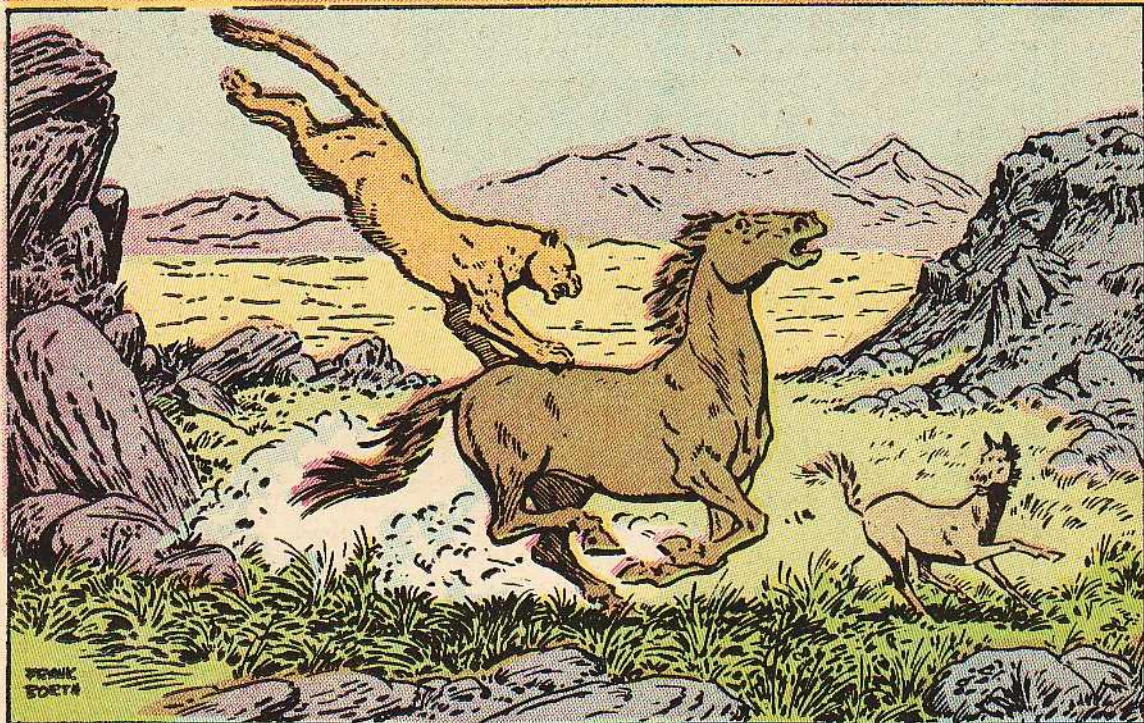






# Phantom of the High Ledges

by  
FERRIS WEDDLE



**T**he high mountain meadow was small, hemmed in by the sharp ledges of the canyon walls. The sleek mare cropped the high grass while she kept watchful eyes on the cream-colored colt which played in the sunlight. But the mare and her colt were not alone.

Stretched out on a ledge was the long, tawny form of a cougar, or mountain lion. Its tail switched back and forth, and its yellowish eyes never left the mare and colt.

Slowly, inch by inch, hidden from the horse by some bunches of grass, the cougar crept forward. He was about ten feet above the meadow floor and some twenty feet from the mare. It was the colt, however, that the lion really wanted. But the mare had to be killed first.

A breeze suddenly disturbed the meadow, bringing with it the dread scent of the lion. The mare jerked her head up and called her colt with an alarmed neigh. The colt, fearful because the mare was afraid, dashed to its mother. The mare was glancing wildly about, trying to locate the source of danger. She prepared to run, whirling near the ledge.

The cougar waited no longer. His long body flew through the air, straight for the neck of the mare. The horse twisted about, screaming a warning to her colt. She kicked desperately as the lion

landed on her rump, clawing. Then she whirled, snorting with fear, managing to shake the cat loose. She pawed at the crouched form, baring her teeth.

The colt, thoroughly terrified, ran around and around the struggling pair, squealing and snorting.

Snarling, the cougar sprang at the mare's shoulder, trying to reach her throat. His claws raked great wounds in her shoulder and breast, but once again she managed to knock the big cat off with her forefeet. She followed up, continuing to paw and kick.

Crippled, the lion dragged himself back against the canyon wall. He did not try to follow the mare as she whistled shrilly and ran down the meadow, the colt at her side. The cougar had lost the battle.

This mare and her colt were lucky, for usually the powerful cougar does not fail to kill his prey. Full-grown horses, cattle, and the largest of big game have fallen under the lion's powerful, savage leaps.

The cougar, also known as mountain lion, puma, panther, painter, and other names, is the largest predatory animal in North America besides the jaguar. Once it existed over almost all the United States, but today it is found only in Florida and



in the states west of the Mississippi river. In the West the war against the big cat has continued until only about eleven states have a cougar population of any size. Those states are Arizona, California, Colorado, Idaho, Montana, Nevada, Oregon, New Mexico, Texas, Utah, and Washington. Wyoming has a few, and occasionally the cats wander into other states.

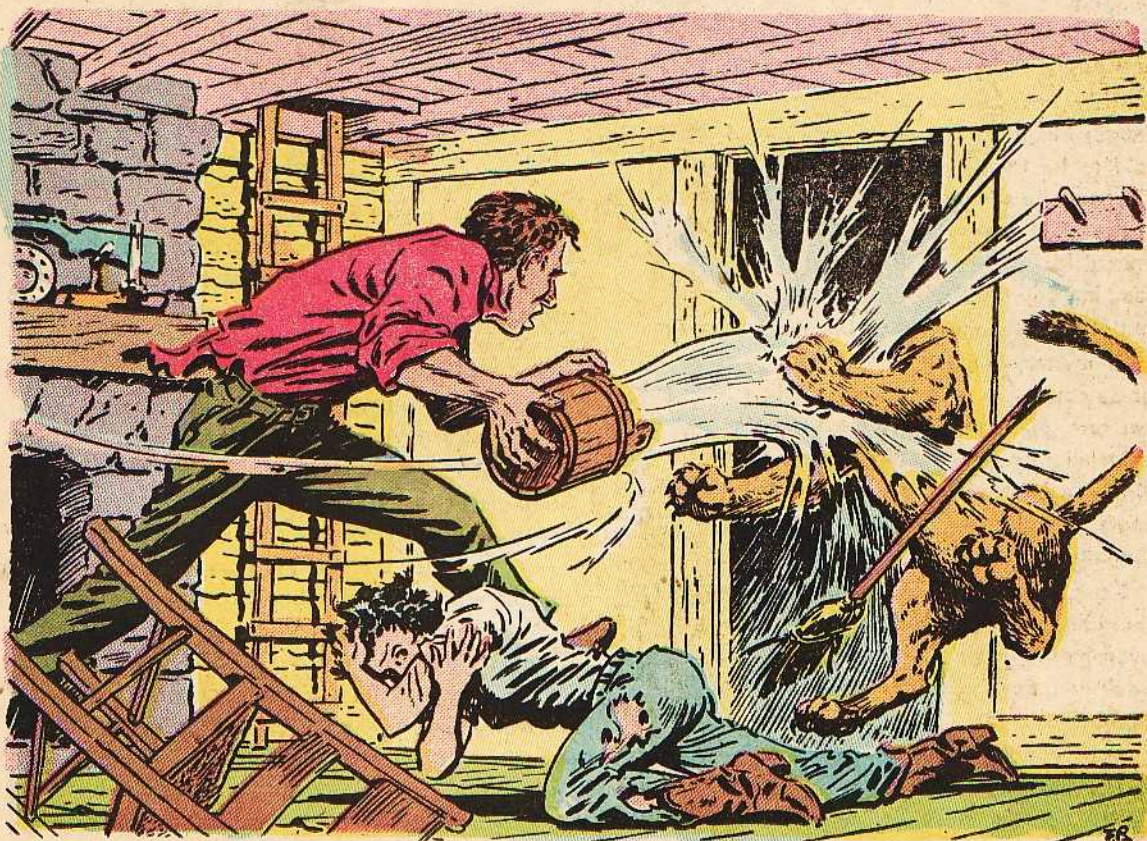
Always the mystery cat, the cougar is a phantom that haunts the high, rocky country, occasionally raiding sheep and cattle ranches in the lower country. A shy creature, like most members of the cat family, the cougar is seldom glimpsed by man unless dogs are used to chase it down.

There are cases on record in which the puma has attacked man. Near Silver City, New Mexico, a ranch wife was hanging up her washing near

from the kitchen table, attempting to stab the snarling cat as it clawed at the fallen, fighting woman. The lion cowered away, and prepared to leap at the man. The man, having no time to get his rifle hanging above the fireplace, grabbed a bucket of water from a near-by table and dashed it into the lion's face. Spitting, the confused cat whirled and ran into another room and under a bed. The rancher jerked his rifle from the wall, throwing a cartridge into the firing chamber as he ran into the room.

The lion, apparently as terrified now as the people, tried to get past the man through the door, but the rancher's bullet knocked it over, killing it instantly.

The ranch wife was scratched, but otherwise not seriously hurt. Upon examination, it was found



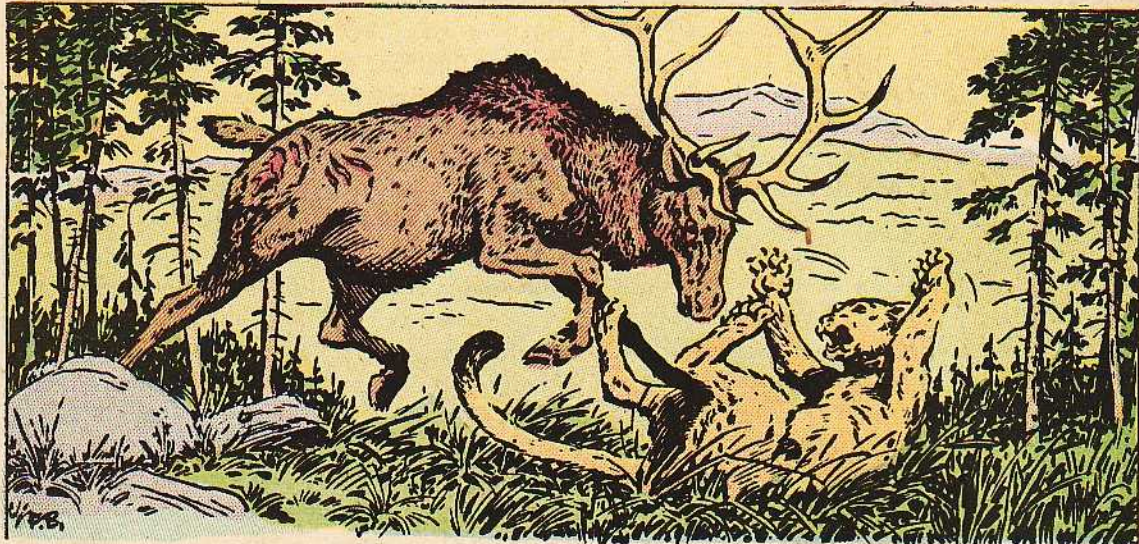
the house. Suddenly she heard a snarl and looked up to see a yellow body leaping toward her. Screaming at her husband who was near the corals, she fled to the open door of the cabin. She could not get the door closed quickly enough and the lion bounded in after her, striking her down.

The husband ran to the house, his wife's screams ringing in his ears. He grabbed a knife

that the cougar was an old one and that it was thin from starvation.

In almost all cases of lion attacks on people, it has been discovered that the animal was old, diseased, or starving. These rare cases of attack have not lessened man's fear of the big cats, however. Many hunters and outdoorsmen have related that they have been followed by cougars, which often came right into their camps. Natural-





ists say it is curiosity that makes the cats do this—and oddly, perhaps, a desire for company.

There have been amazing cases in which the cougar has made friends with people. One case, said to be true, concerns a young ranch girl in Oregon who not only made friends with an adult cougar, but also often met and romped with the animal in the woods. Another cougar was seen romping and playing with a coyote pup!

It is little wonder that the cougar is America's mystery animal! Still, in stock and in big-game country, it is considered public enemy number one. Sheepmen have reported that one lion may kill from fifty to a hundred sheep in one night. Early-day horse ranchers in out-of-the-way spots often lost entire bands to the big cats, for the cougar is very fond of horse meat.

Big game, especially deer, is the main diet of the lion, however. Biologists estimate that an average of two deer per week are killed by each adult lion. For this reason both state and federal wildlife agencies keep control of the cougar through hunting and trapping.

Even the huge elk is not safe from the cougar's attack. But sometimes such an attack proves fatal for the cougar, as one lion found out too late in the wild country of central Idaho.

It was late one afternoon, and the elk, his great antlers weighting down his head, browsed peacefully in a forest glade. Feeling the need to scratch, the big animal began to rub its shoulders against a giant yellow pine. Some noise in the low-lying branch above caused the bull elk to raise its head in alarm. Too late the elk saw the cougar crouched to spring. It whirled, and thus the cat's claws and

sharp teeth missed the vital spinal cord of the prey.

With the cougar clinging to its rump, the elk dashed through the underbrush, trying to loosen its unwelcome passenger. Terrified, desperate, the elk abruptly whirled into the huge trunk of a pine. The blow, coupled with the tremendous weight of the elk, dazed the cougar. Immediately the elk whirled about and began to paw the stunned lion with sharp hoofs. Even after there was no sign of life in the tawny body, the elk continued to hook and paw. Then, bleeding from its wounds, still crazed with fear, the elk ran along the trail that led to a near-by ranch.

Amazed ranch workers saw the exhausted, bleeding elk, and immediately guessed the cause. They back-trailed to the spot where the cougar's mutilated body lay. Another story had been added to the many about the ghost cats!

Almost all the western states mentioned earlier pay a bounty on cougar. In each state there are state hunters and trappers as well as private hunters who follow the trails in the high ledges, searching out the big cats with dogs and traps. Mountain-lion hunting has become a major sport in many areas because of its excitement. Yet, the lion is protected, as is all wildlife, in national parks. No real sportsman, naturalist, or conservation agency has a desire to kill all the cougars. They have their place in the wildlife scene. They are a part of the romance of the West. Phantom of the high ledges, killer, or playful cat, making men's spines tingle with his scream and by his curious stalking, the mystery cat will live on in the primitive country of the West

THE END



# What A Work!

Illustrated by  
*Powell*

THAT ONLY PROVES HOW WRONG YOU CAN BE WHEN YOU TALK WITHOUT THINKING. IT'S THE MUSCLE THAT PROVES YOU ARE FLESH AND BLOOD—FOR MUSCLE IS FLESH.

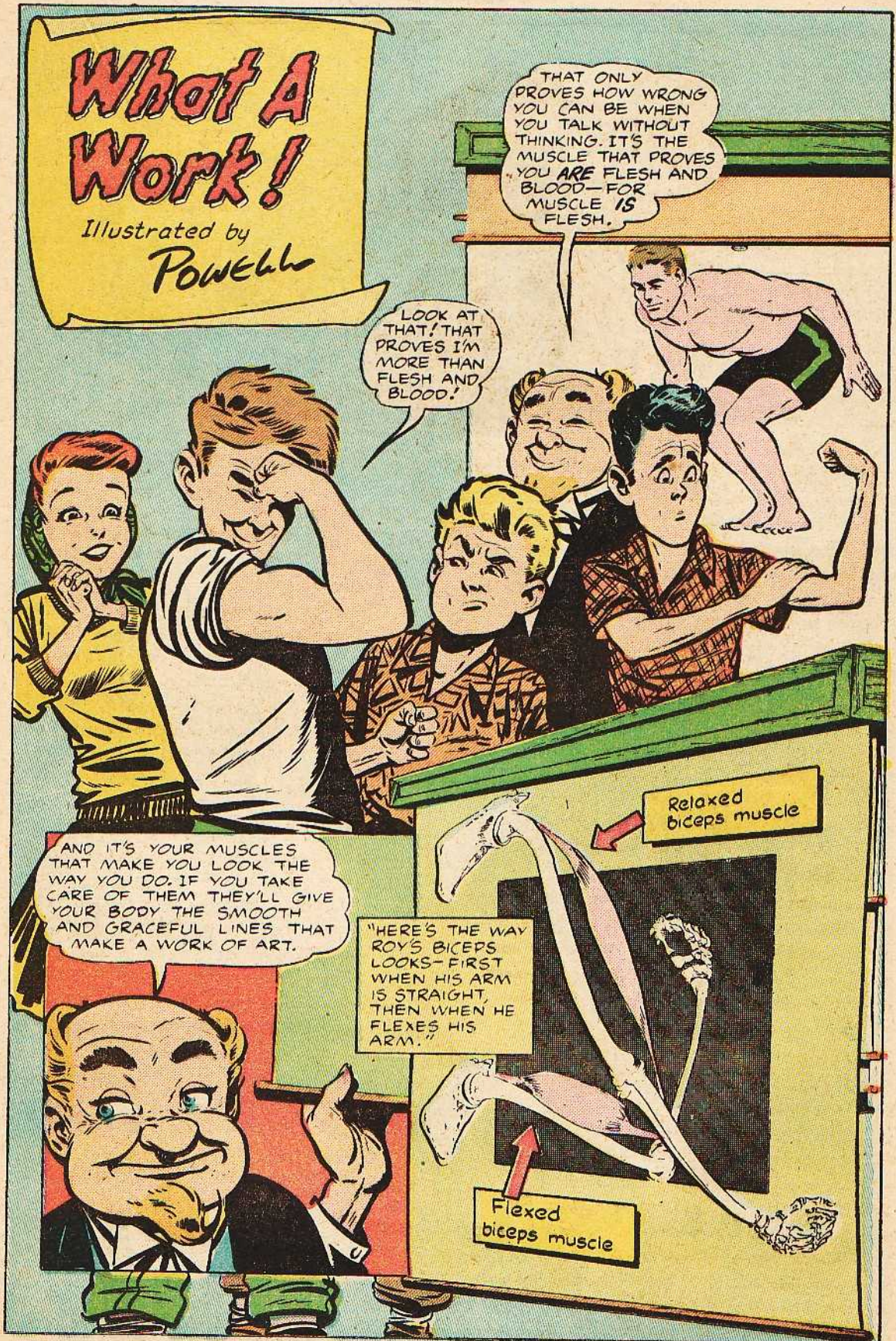
LOOK AT THAT! THAT PROVES I'M MORE THAN FLESH AND BLOOD!

AND IT'S YOUR MUSCLES THAT MAKE YOU LOOK THE WAY YOU DO. IF YOU TAKE CARE OF THEM THEY'LL GIVE YOUR BODY THE SMOOTH AND GRACEFUL LINES THAT MAKE A WORK OF ART.

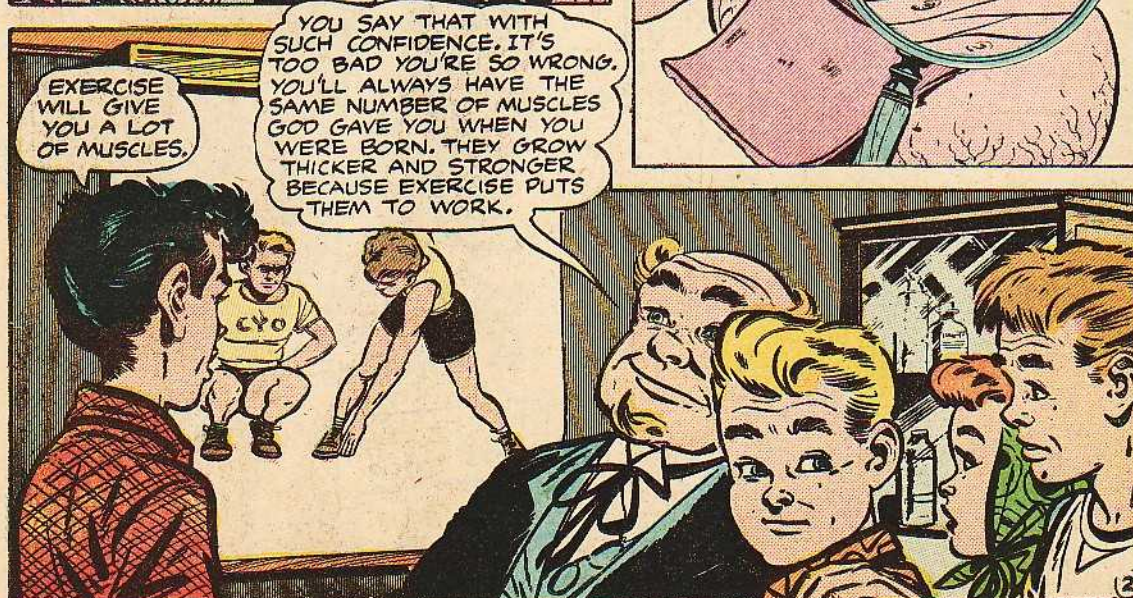
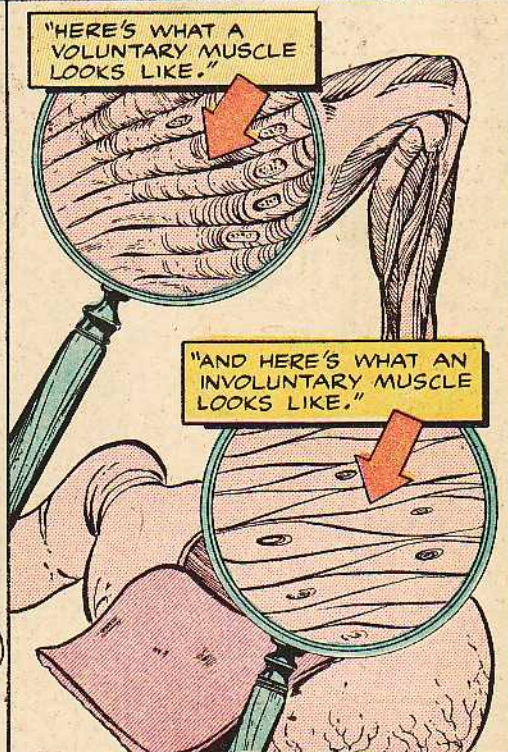
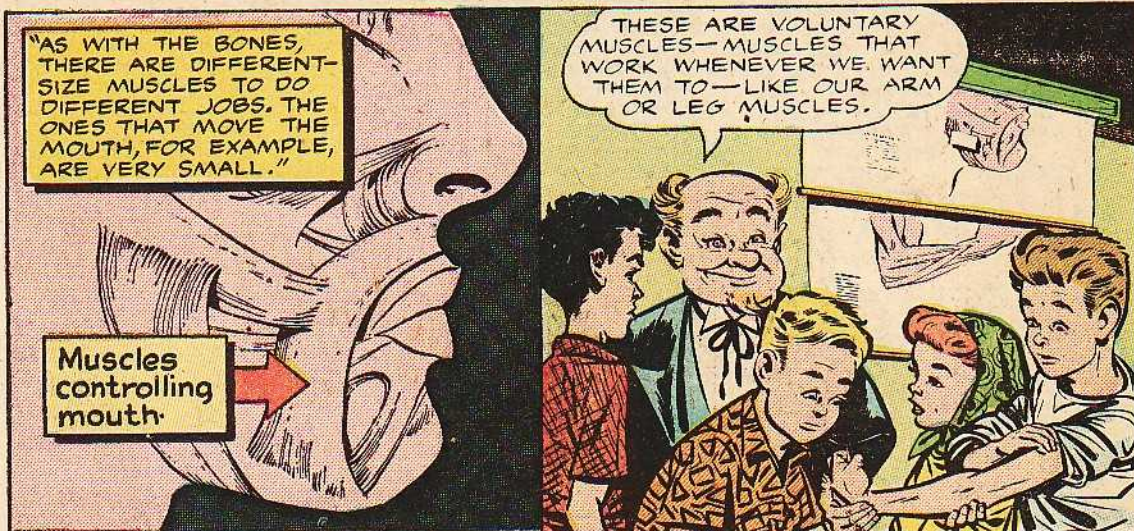
"HERE'S THE WAY ROY'S BICEPS LOOKS—FIRST WHEN HIS ARM IS STRAIGHT, THEN WHEN HE FLEXES HIS ARM."

Relaxed biceps muscle

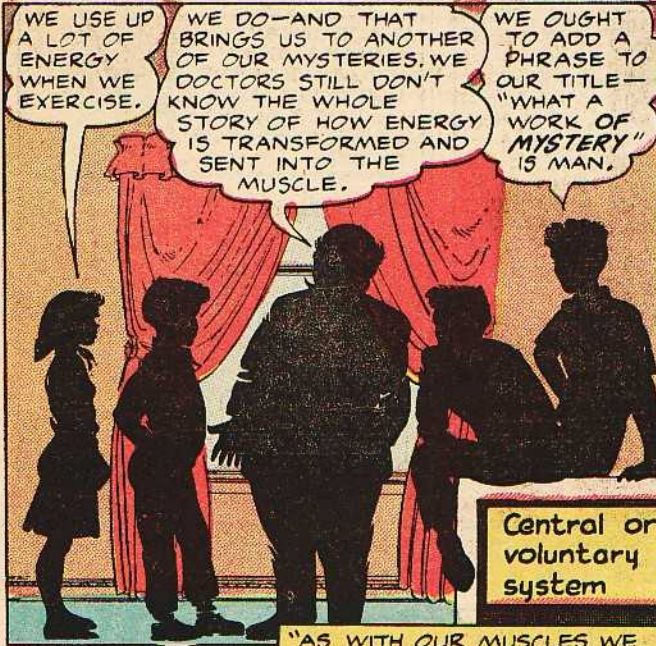
Flexed biceps muscle







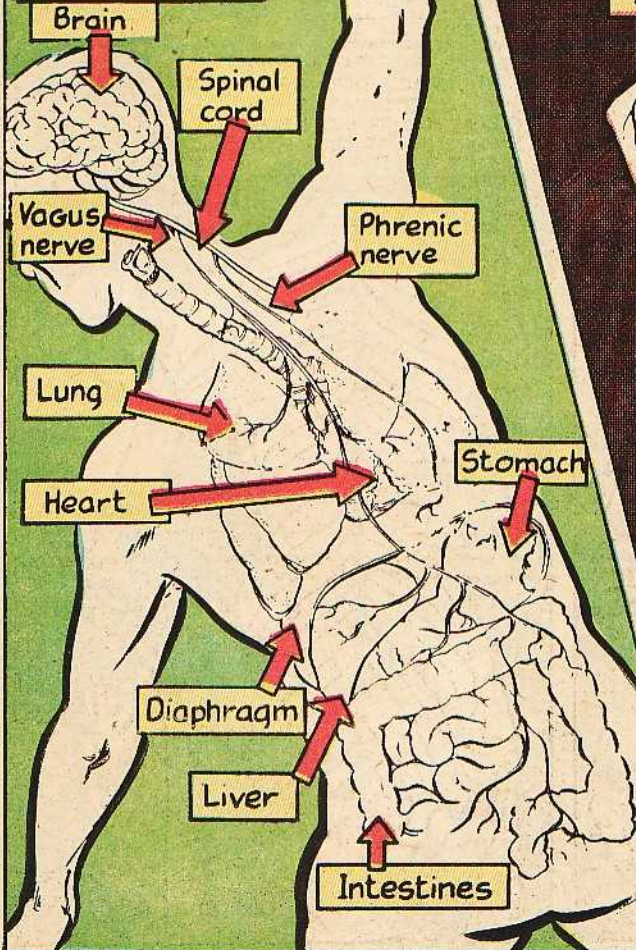




Central or voluntary nervous system

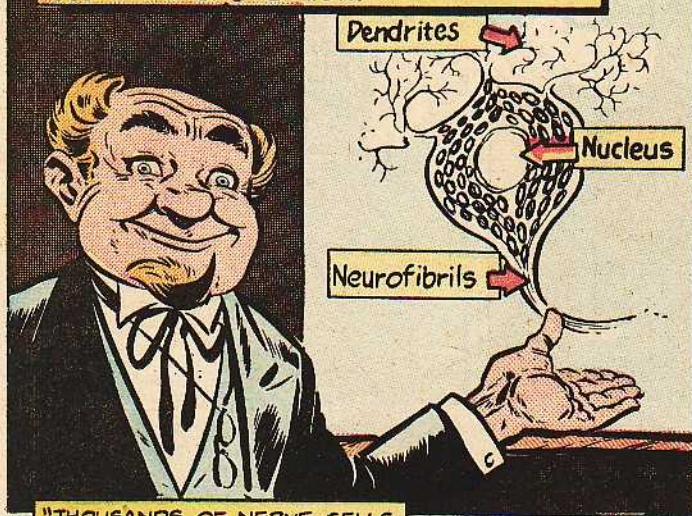
"AS WITH OUR MUSCLES, WE HAVE TWO NERVOUS SYSTEMS—AN INVOLUNTARY ONE AND A VOLUNTARY ONE."

Autonomic nervous system (involuntary)

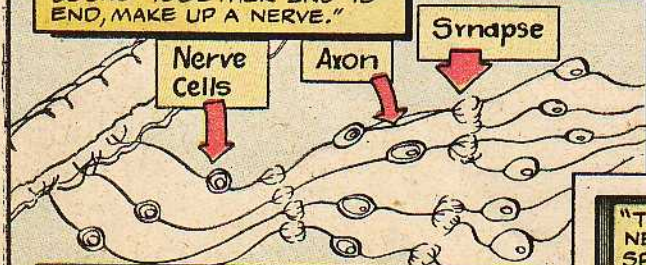




"THE NERVE CELL IS MADE UP OF SEVERAL PARTS—A CELL BODY, DENDRITES, AND USUALLY ONLY ONE AXON."



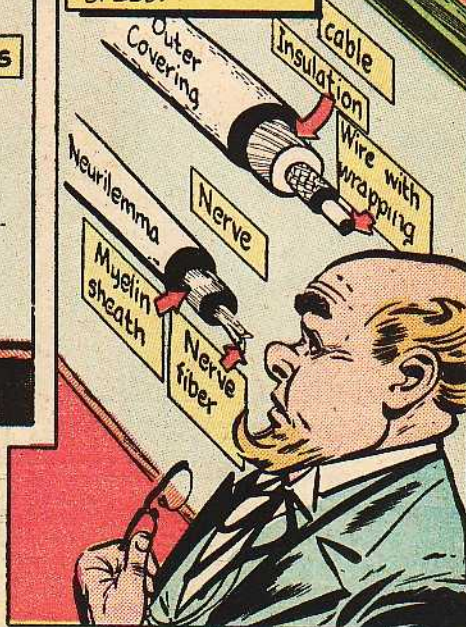
"THOUSANDS OF NERVE CELLS, BOUND TOGETHER END TO END, MAKE UP A NERVE."



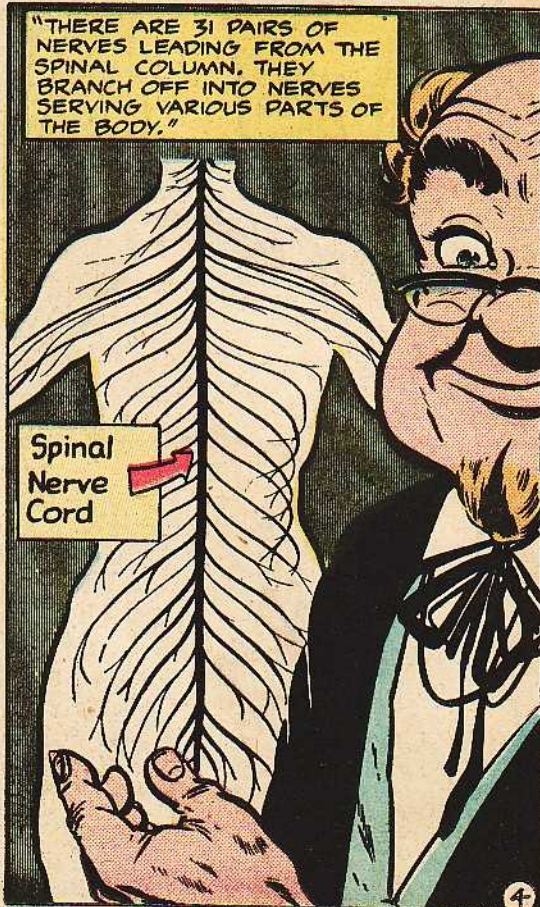
"AND THE PLACE WHERE THE NERVES COME TOGETHER IS CALLED THE SYNAPSE. THE NERVE NETWORK THUS FORMED COVERS THE ENTIRE BODY."



"A NERVE FIBRE RESEMBLES AN ELECTRIC CABLE, WHICH IS MADE UP OF WIRES ALONG WHICH MESSAGES SPEED."



"THERE ARE 31 PAIRS OF NERVES LEADING FROM THE SPINAL COLUMN. THEY BRANCH OFF INTO NERVES SERVING VARIOUS PARTS OF THE BODY."





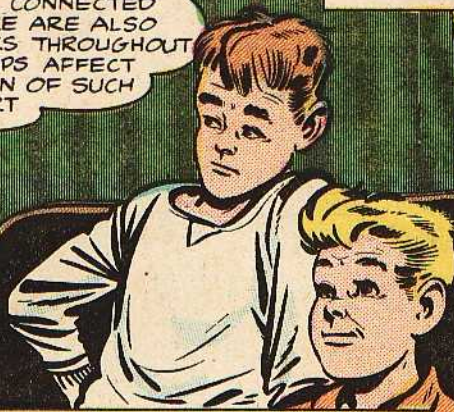
"THE VOLUNTARY NERVOUS SYSTEM CONTAINS SENSORY NERVES WHICH CARRY MESSAGES TO THE BRAIN."



"AND MOTOR NERVES CARRY MESSAGES BACK FROM THE BRAIN."



EXTENDING DOWN ON EACH SIDE OF THE BACKBONE ARE TWO ROWS OF GANGLIA. THESE ARE COLLECTIONS OF NERVE CELLS THAT ARE CONNECTED WITH EACH OTHER. THERE ARE ALSO MANY NERVE NETWORKS THROUGHOUT THE BODY. THESE GROUPS AFFECT THE AUTOMATIC MOTION OF SUCH ORGANS AS THE HEART AND LIVER.



"ANOTHER THING THAT YOU DON'T USE YOUR BRAIN ON IS A REFLEX ACTION. FOR EXAMPLE WHEN SOMETHING IS COMING TOWARD YOUR EYE, YOU BLINK AUTOMATICALLY BEFORE IT REACHES YOU."

"WE CAN OF COURSE DEVELOP SOME ACTIONS, WHICH THE BRAIN CONTROLS WHEN WE FIRST DO THEM, INTO HABITS OR PATTERNS WHICH WE DO AUTOMATICALLY. IN ROLLER SKATING, FOR EXAMPLE, PRACTICE WILL MAKE PERFECT."

"THEN, THERE'S THE ONE THING THAT TAKES PLACE ENTIRELY IN THE BRAIN—THINKING."





"THE BRAIN IS A SOFT, SPONGY MASS OF TISSUES. IT WEIGHS ABOUT 2½ TO 3 POUNDS AND BY THE TIME WE'RE SEVEN YEARS OLD IT IS AS BIG AS IT'S EVER GOING TO GET."

Cerebrum

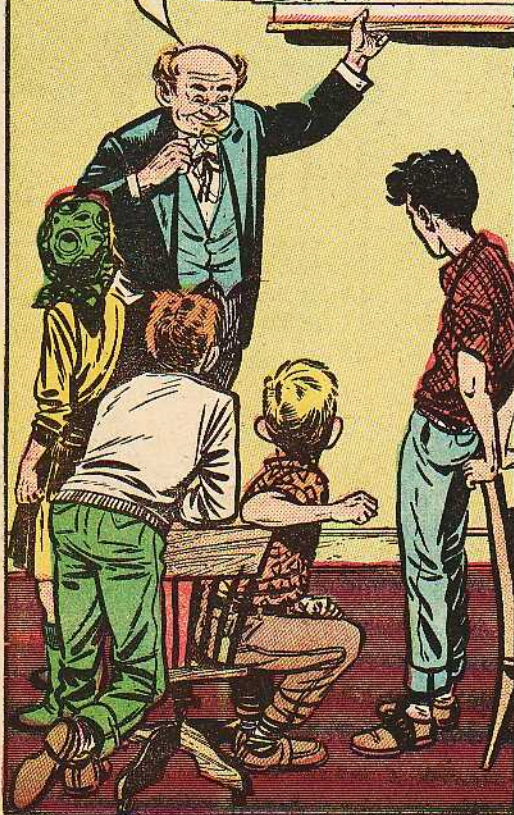
Brain  
(side view)

Cerebellum

Spinal chord

THE CEREBELLUM CONTROLS OUR MUSCLE MOVEMENTS SO THAT OUR MUSCLES WORK TOGETHER WHEN WE DO SOMETHING. THE CEREBRUM IS THE CONTROL CENTER FOR VOLUNTARY ACTIONS.

THE OUTER LAYER OF THE CEREBRUM IS THE REALLY IMPORTANT PART. IT'S A THIN LAYER OF GRAY MATTER MADE UP OF NERVE CELLS. IT IS THIS GRAY MATTER THAT ENABLES US TO REMEMBER, TO IMAGINE THINGS, AND TO MAKE UP OUR MINDS ABOUT THINGS.



BUT WE WON'T MAKE UP OUR MINDS ABOUT EVERYTHING TODAY. WE'LL USE OUR GRAY MATTER ON THE SUBJECT TILL NEXT TIME. THEN WE'LL TALK ABOUT HOW SOME THINGS GET ON OUR NERVES.



# THE PEARL DIVERS

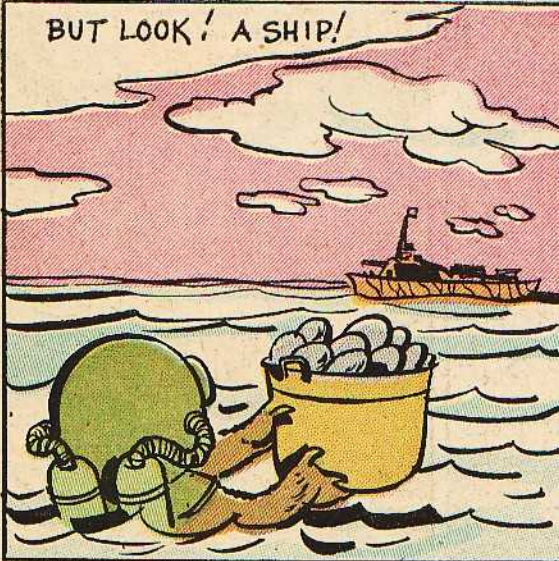
BY ERIC ST. CLAIR  
ILLUSTRATED BY PAUL EISMANN

BASELY DESERTED BY WALLABY WILLIE, THE BEAR FLOATS ON THE SEA. HE CANNOT REMOVE HIS DIVING HELMET, SO HE FLOATS -- WAITING FOR THE OXYGEN TO GIVE OUT... FLOATING... WAITING...

O ME!  
O ME!



BUT LOOK! A SHIP!



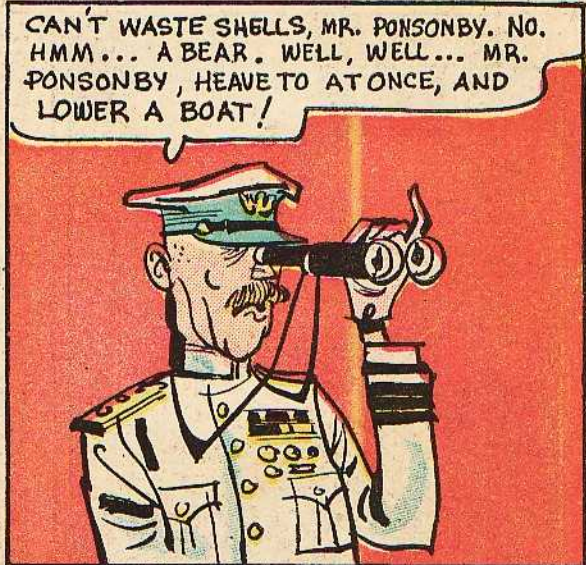
"SAVE ME, OH, SAVE ME!"



UNIDENTIFIED OBJECT DEAD AHEAD, SIR. SHALL I DROP A SHELL ON IT?

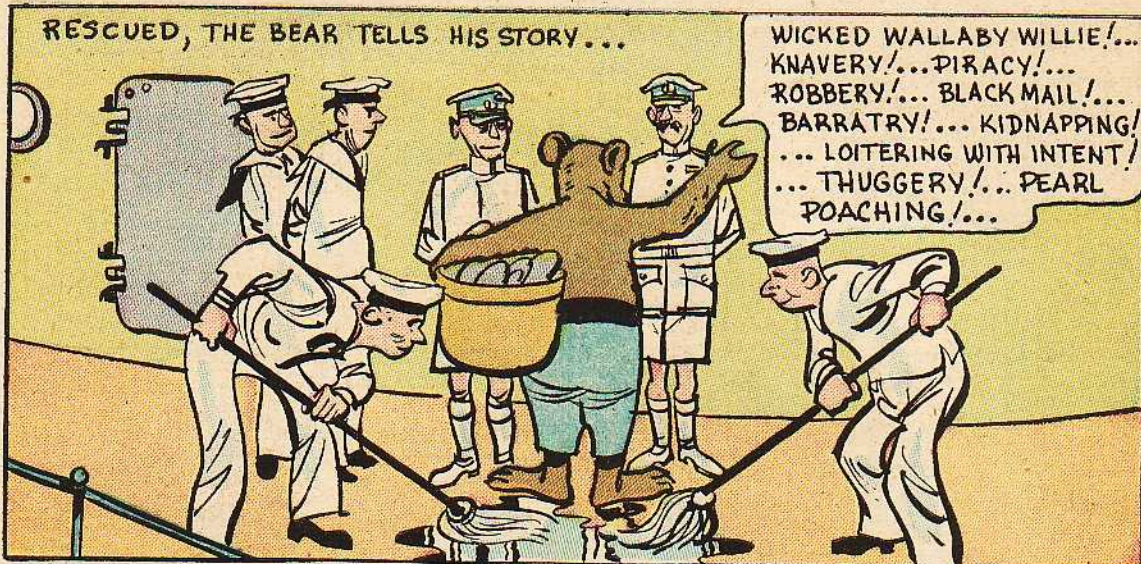


CAN'T WASTE SHELLS, MR. PONSONBY. NO. HMM... A BEAR. WELL, WELL... MR. PONSONBY, HEAVE TO AT ONCE, AND LOWER A BOAT!

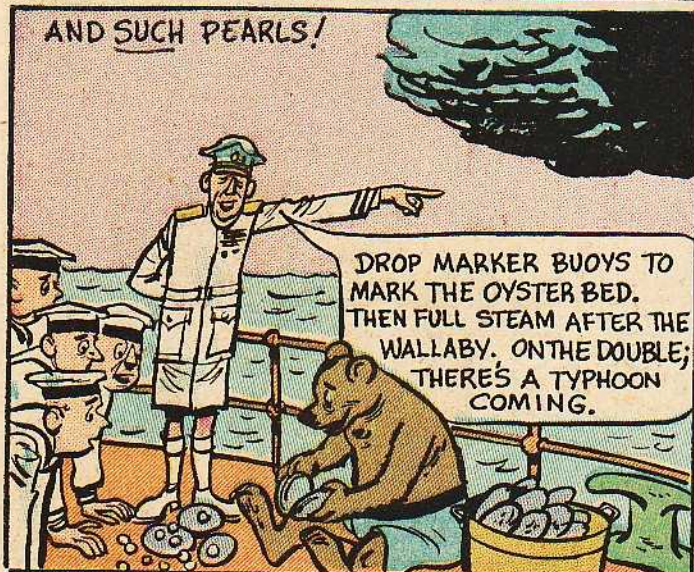




RESCUED, THE BEAR TELLS HIS STORY...



AND SUCH PEARLS!



FULL STEAM AHEAD!



THE QUARRY IS SIGHTED...

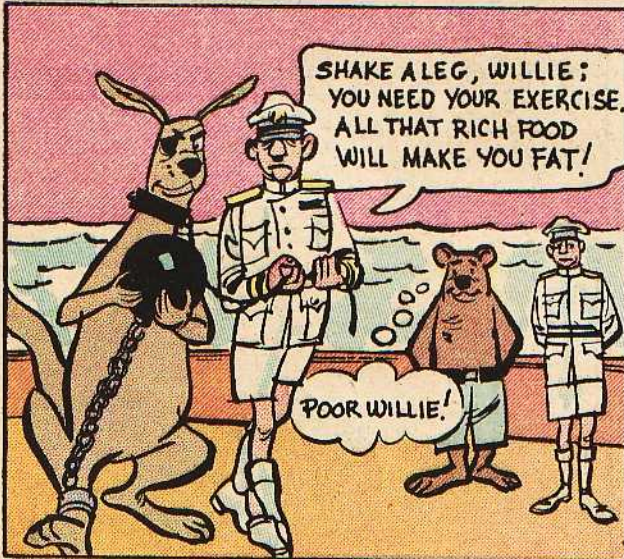
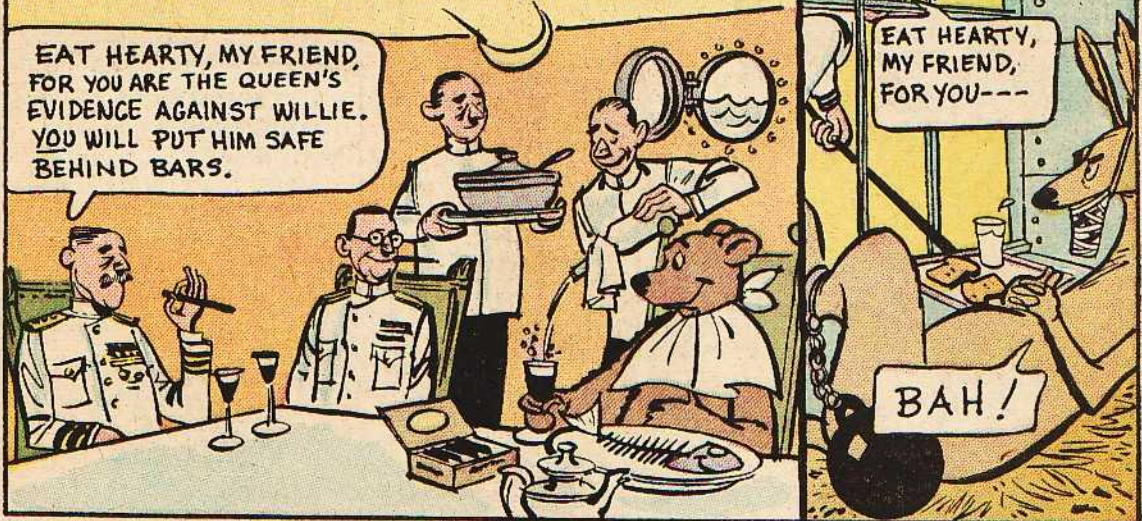


...AND TAKEN!





## THE BRITISH NAVY ENTERTAINS ITS TWO GUESTS.



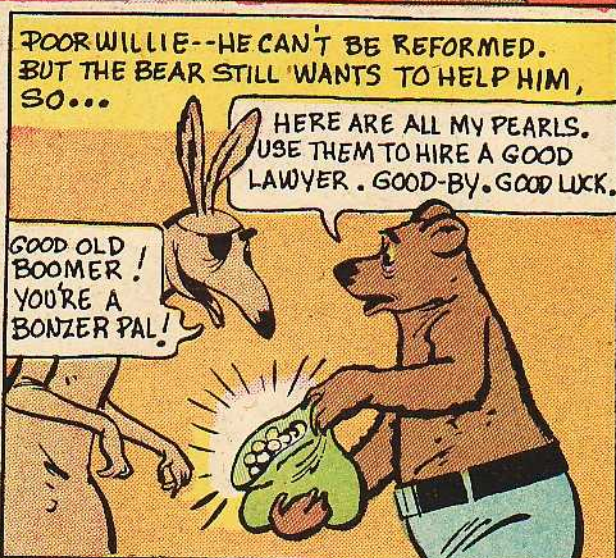
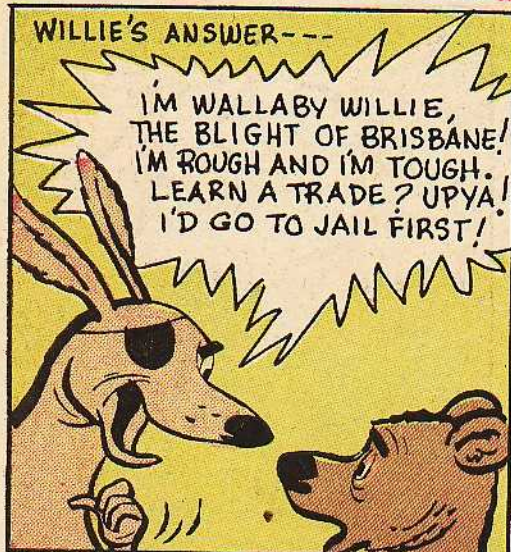
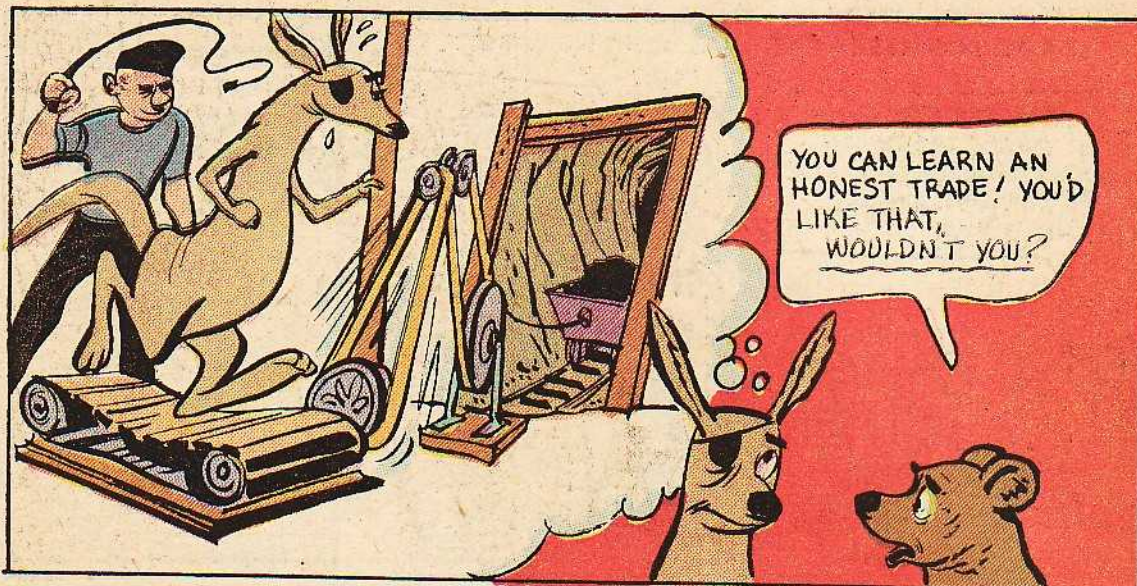
## HE DECIDES TO REFORM WILLIE.



## THE JOB OF REFORMING WILLIE BEGINS.







WILLIE HIRED THE BEST LAWYER HE COULD GET. BUT THERE WAS A CROSS EXAMINATION BY THE PROSECUTION...



THE JURY BRINGS IN ITS VERDICT.

WE FIND THE DEFENDANT--  
GUILTY!





A FEW WEEKS LATER, NO PEARLS, NO JOB:  
AND A FELLOW HAS TO EAT...



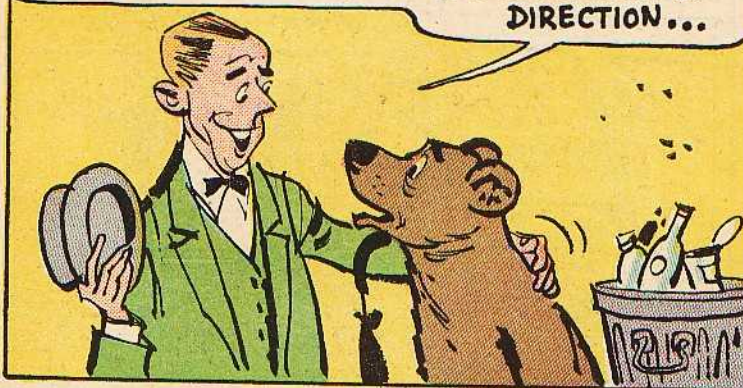
THE MYSTERIOUS STRANGER.

AH, THERE YOU ARE! I'VE HAD A MOST  
DIFFICULT TIME FINDING YOU...



WHO ARE YOU? WHAT  
DO YOU WANT WITH ME?  
I DIDN'T DO ANYTHING...

SIR, I REPRESENT A FIRM OF PEARL FISHERS.  
WOULD YOU GUIDE US TO YOUR PEARL BEDS?  
THE MARKER BUOYS THE GUNBOAT LEFT WERE  
ALL WASHED AWAY BY THE TYPHOON. I UNDER-  
STAND THAT YOU HAVE A PERFECT SENSE OF  
DIRECTION...



INDEED I HAVE! I AM  
FAMOUS FOR IT. I WILL  
FIND THOSE OYSTER  
BEDS AGAIN.

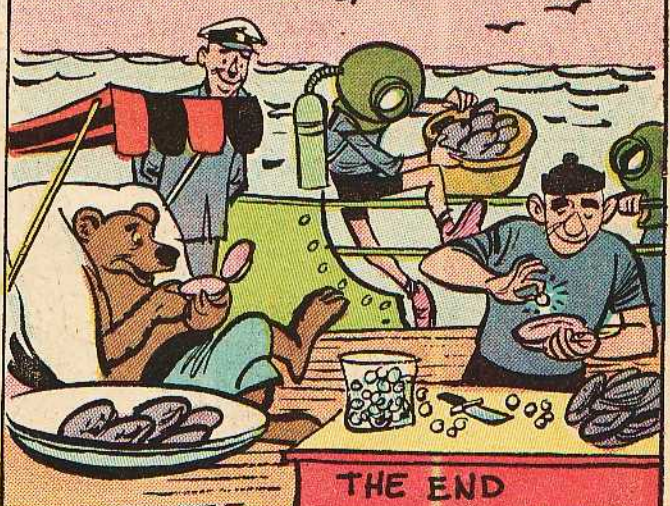


UNERRINGLY, THE BEAR GUIDES  
THE SHIP...



NOW GO STRAIGHT AHEAD  
TWO MILES, SEVENTEEN  
FEET, FOUR INCHES;  
THEN YOU TURN  
LEFT...

...TO THE PEARL BEDS!



THE END

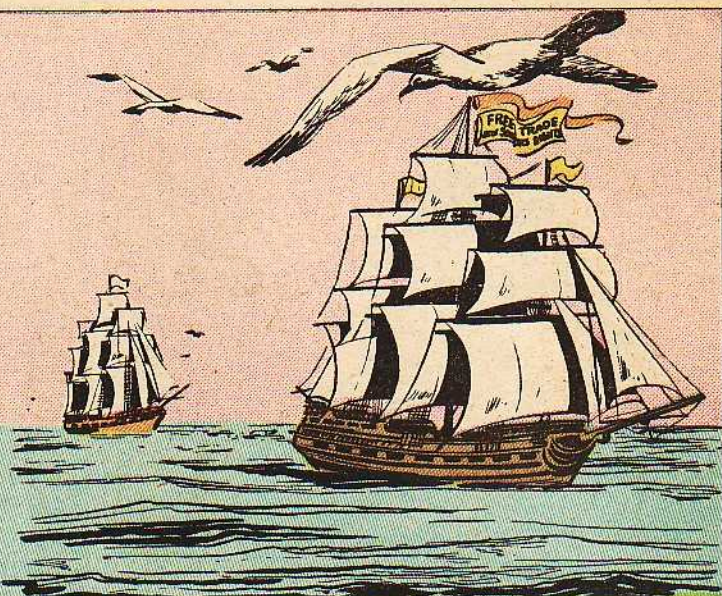


# WORDS THAT LIVE

**Captain James  
Lawrence**

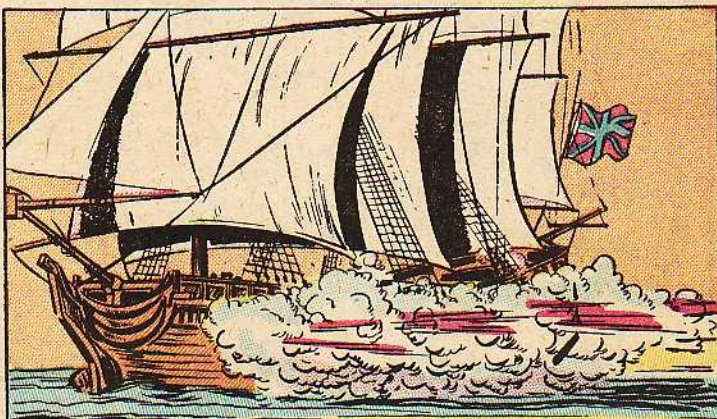
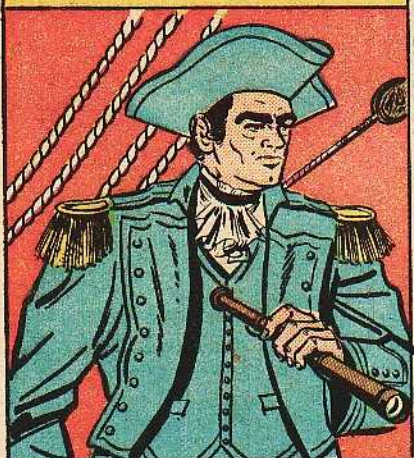
by F.E. Crandall

*Illustrated by  
Paul Zender*



**T**HE "CHESAPEAKE" IS COM-  
MANDED BY YOUNG CAPTAIN  
LAWRENCE, WHO HAS ALREADY  
EARNED A REPUTATION FOR BRAV-  
ERY IN PREVIOUS NAVAL BATTLES...

**O**N JUNE 18, 1812, THE U.S. WENT TO WAR WITH ENGLAND  
FOR THE SECOND TIME, TO KEEP BRITISH SHIPS FROM  
PRESSING AMERICAN SAILORS INTO THEIR SERVICE. ALMOST  
ONE YEAR LATER, THE AMERICAN SHIP "CHESAPEAKE"  
CHALLENGES THE BRITISH "SHANNON" . . . . .



**T**HE BRITISH SHIP FIRES THE FIRST SHOT...THE BATTLE BEGINS!

**T**HE "CHESAPEAKE" REPLIES WITH  
A FULL BROADSIDE . . .



**KEEP FIGHTING!  
KEEP FIGHTING!**

**T**HREE QUARTERMASTERS ARE SHOT FROM THE WHEEL OF THE "CHESAPEAKE"  
...LAWRENCE IS EVERYWHERE...

**FIRE FASTER,  
MEN...  
FASTER!**





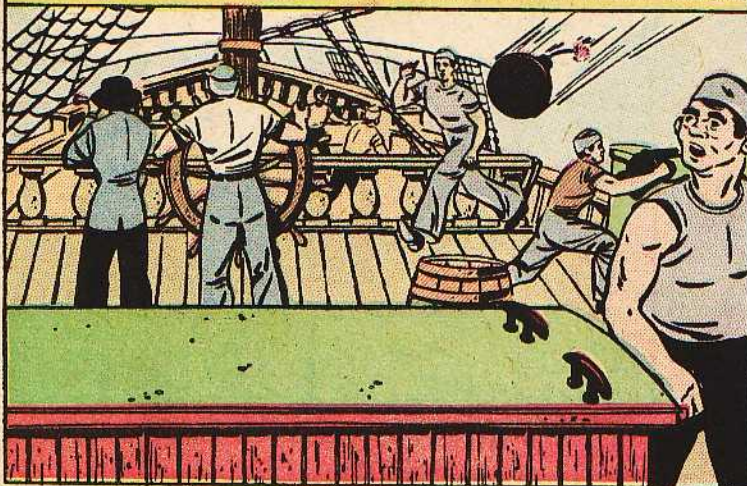
THEN... HE IS HIT!



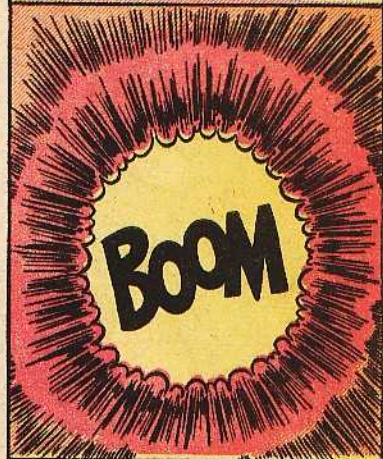
FIGHT ON... FIGHT ON...  
KEEP THE COLORS  
WAVING!



BUT A GRENADE LANDS ON THE QUARTER-DECK ARM-CHEST...



... AND THE AMMUNITION  
STORED THERE EXPLODES!



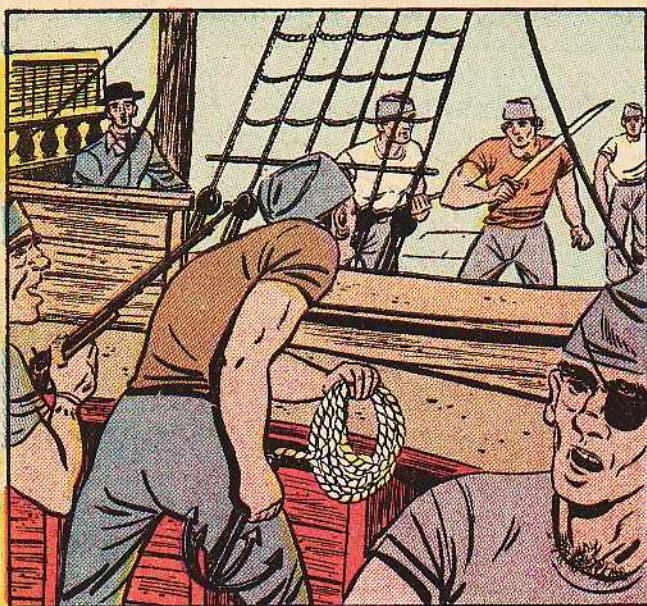
OUT OF CONTROL, THE "CHESAPEAKE" SWINGS TOWARD THE  
"SHANNON"...



COME, MEN! WE  
MUST BOARD THE  
SHIP AND TAKE HER!







**AN ENGLISH OFFICER RECOGNIZES LAWRENCE, AND TAKES DELIBERATE AIM...**

...THE SHOT PIERCES LAWRENCE...



YOU'RE SORELY WOUNDED, SIR... WE MUST GET YOU BELOW.

... TELL ... THE MEN... TO FIRE FASTER... FASTER...



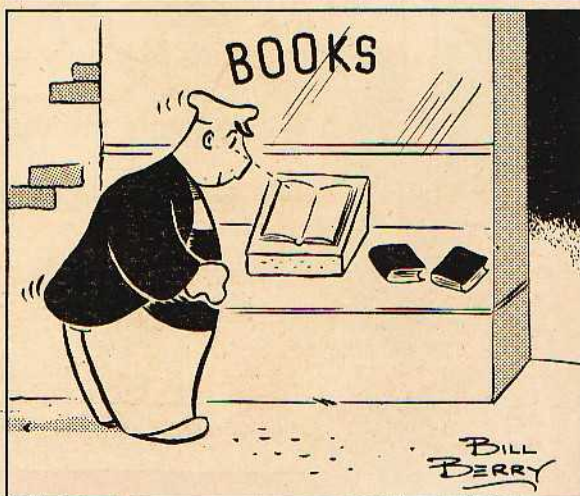
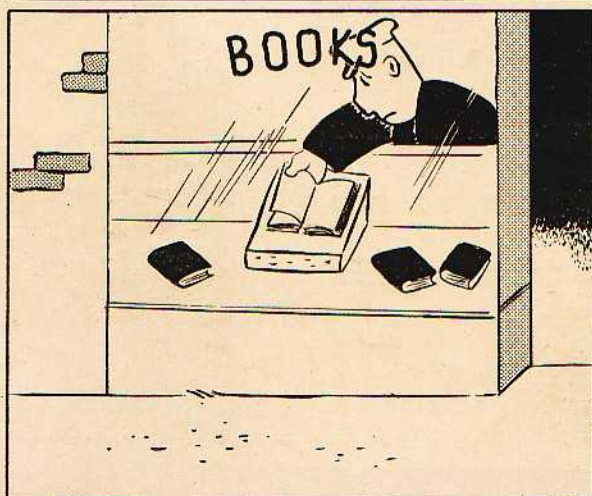
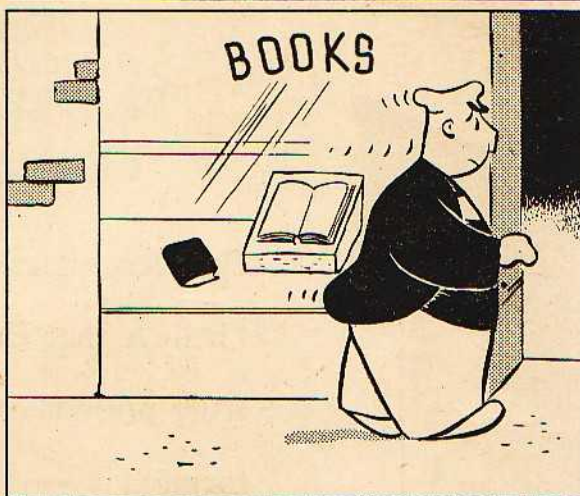
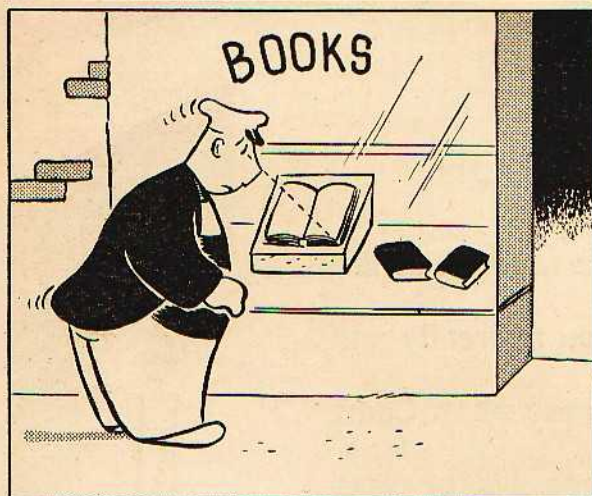
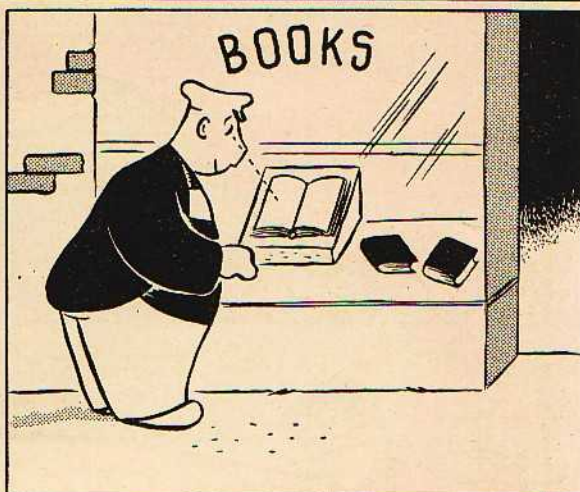
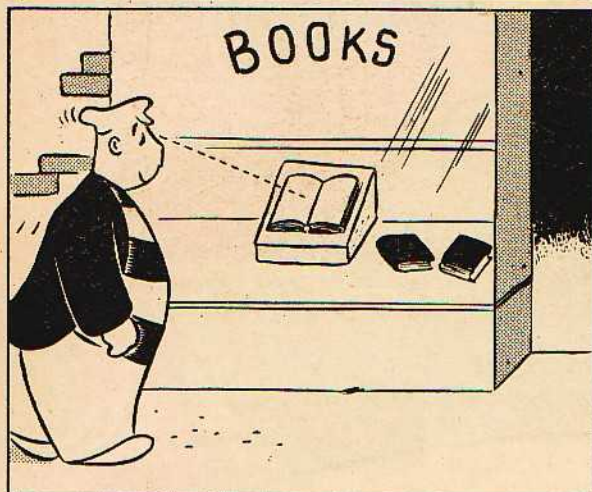
**MEN ... DON'T GIVE UP THE SHIP !**



**C**APTAIN LAWRENCE'S DYING WORDS BECAME A BATTLE CRY FOR ALL AMERICAN SEAMEN. SHOUTING IT, THEY WENT OUT TO MEET THE ENEMY... AND DEFEATED HIM. AND THOSE WORDS HAVE LIVED ON... TODAY, ALMOST 150 YEARS LATER, WE STILL USE THEM TO RALLY THOSE WHO WOULD DESERT A WORTHY FIGHT TOO QUICKLY.



# OTTO







## PRAYER BEFORE COMMUNION

Dear Jesus I desire to receive Thee.  
I believe that Thou art really and  
truly present on the altar. Come  
to me, I pray Thee. Fill my soul  
with Thy holy grace. Give me light  
to know my duty and strength to  
do it. Enable me to love Thee and  
serve Thee all the days of my life.

Amen.







# Treasure Chest #v10\_15 (1955)

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